

REQUIEM

TO THE MEMORY OF ALESSANDRO MANZONI

for

FOUR SOLO VOICES AND CHORUS

Ed. 180

by

G. Verdi

English Version by

C. L. KENNEY

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Requiem and Kyrie

(Requiem et Kyrie)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus

G. VERDI

Andante

SOPRANO

CONTRALTO

TENOR

BASS

Chorus

PIANO

pp

Andante (♩ = 80)

pp

sotto voce. *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e - ter-nal,
Re-qui-em ae - ter-nam

sotto voce. *il più p possibile*

Grant them rest,
Re-qui-em,

grant them rest e - ter-nal,
Re-qui-em ae - ter-nam

(Four Sopranos only)

grant them, do - na, grant them, do - na, grant them, e - is, Lord, Thy rest, Do - mi - ne:

con espressione

rinf.

Tutti sempre *pp*

and light et lux per - pet-u-al, and light per-pet - u-al et lux per-pe - tu-a

and light et lux per - pet-u-al, and light per-pet - u-al et lux per-pe - tu-a

ppp dolciss.

rinf.

pp

ppp

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is.

p

Poco più mosso

shine down up - on them
lu - ce - at e - is.

f

There shall be
Te de-cet

f

on them.
e - is.

f

There shall be singing to Thee in
Te de-cet hymnus, De - us, in

f

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et

Poco più mosso (♩ = 88)

senza accomp.

ppp

f *dim.* *ppp*

There shall be sing - ing un - - - to
 Te de-cet hy - mnus, De - - -

ppp

sing - ing un-to — Thee in Si - on, and
 hy - mnus, De - us, in Si - on, et

ppp

Si - on, and pray'r — shall go up to Thee in Je -
 Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r — shall go up to Thee in Je - ru - sa - lem:
 ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

f *dim.* *pp*

cresc. *ff*

Thee in Si - on, and pray'r — shall go up to Thee in Je - ru - sa -
 us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

pray'r — shall go up, pray'r — shall go up to Thee in Je - ru - sa -
 ti - bi red - de - tur, ti - bi red - de - tur vo - tum in Je - ru - sa -

cresc. *ff*

- ru - sa - lem: give ear to my humble suppli - ca -
 - ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

cresc. *ff*

give ear to my humble suppli - ca -
 e - xau - di o - ra - ti - o - nem me -

cresc.

p *f*

lem: give ear to my humble sup - pli - ca - tion,
 lem: e - xau - di o - ra - ti - o - nem me - am,

p *f*

lem: my hum - ble sup - pli - ca - tion,
 lem: o - ra - ti - o - nem me - am,

p *f*

tion, my hum - ble sup - pli - ca - tion, un - to
 am, o - ra - ti - o - nem me - am, ad te

p *f*

tion, my humble sup - pli - ca - tion,
 am, o - ra - ti - o - nem me - am,

p *f*

pp *dim. sempre* **Tempo I**

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all flesh come at last.
 o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp *dim. sempre* **Tempo I**

*pp sotto voce**il più p possibile*

Grant them rest,
Re-qui-em,
pp sotto voce

grant them rest e-ternal
Re-qui-em ae-ternam,

pp sotto voce

Grant them rest,
Re-qui-em,
pp sotto voce

grant them rest e-ternal
Re-qui-em ae-ternam,

pp

(Four Sopranos only)

grant them, do-na, grant them, do-na, grant them, e-is, Lord, Thy rest, Do-mi-ne:

con espressione

rinf.

Tutti

ppp and light et lux per - pet-u - al, per - pe - tu - a, *pp* and light per - pet - u - al et lux per - pe - tu - a

ppp and light et lux per - pet-u - al, per - pe - tu - a, *pp* and light per - pet - u - al et lux per - pe - tu - a

ppp *dolciss.* *rinf.* *pp*

p shine down up - on them, lu - ce - at e - is, *p* shine down up - on lu - ce - at e -

p shine down up - on them, lu - ce - at e - is, *p* shine down up - on lu - ce - at e -

p shine down up - on lu - ce - at e -

p shine down up - on lu - ce - at e -

Animando un poco

TENOR SOLO

Ky - ri - e e - le - - - i -

them.

is.

them. (If only the chorus, ending here, is to be sung, the
is. last 4 measures on page 19 form an appropriate close.)*Animando un poco*

son,

BASS SOLO

Chri - ste, Chri - - ste e - le - i -

SOPRANO SOLO

ben legato largo pesante

Ky - ri - e e - le - - i - son, e - le - i -

sor,

SOP.
son, Ky-ri-e

MEZZO-SOP.
Chri - ste, Chri - ste e - le - i -

TEN.
Ky - ri - e

BASS
Ky-ri-e e - le - i -

Soli

cresc. *ff*
e - le - i - son,

ff
son, e - le - i - son, Ky - ri - e

ff
Ky - ri - e e - le - i - son,

son, e - le - i - son, Ky - ri - e

Chorus *ff*
e - le - i - son,

cresc. *p* *ff*
e - le - i - son,

pp *ff*
Ky - ri - e e - le - i - son,

cresc. *ff*
Ky - ri - e e - le - i - son,

leggeriss. *pp*
Ky - ri - e e - le - i - son,

ff

e - le - i - son,
 e - le - i - son,
 e - le - i -
 Ky - ri - e e -
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,
 e - - - le - i - son,
 Chri - ste e - - i -
 son,
 e - le - i - son,
 Ky - ri - e e - le - i - son,
 Chri - ste e - le - i -
 Chri - ste e -
 Chri -
 Chri -

10447

Chri - - - ste e-le - i - son, Chri -

son, — Christe e - le - i - son, Chri -

le - i - son, — Chri - - - ste e-le - i - son,

son, — Christe e-le - i - son, Chri-ste, Chri -

le - i - son, — e-le-i - son,

e - le-i - son,

— - - - - ste

ste e-le - i - son, — e-le-i - son, e-le-i - son,

ste e-le - i - son, e-le-i - son, e - le - i - son; Ky - ri -

e - le - i - son,

ste e - le - i - son, e-le-i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

ff

10447

X →

e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

p

X →

ff

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

f

ff

10447

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son,

(4 Sopranos) *ff* *divisi* *ppp*

son, e - le - i - son, e - le - i - son,

(2 Contraltos) *ff* *ppp*

son, e - le - i - son, e - le - i - son,

(4 Tenors) *ff* *divisi* *ppp*

son, e - le - i - son, e - le - i - son,

(2 Bases) *ff* *ppp*

son, e - le - i - son, e - le - i - son,

pp *pp*

p
e - le - i - son,
Chri - ste e - le - i - son, e - le - i -
e - le - i - son, e - le - i - son,
e - le - i - son,
p
Ky - ri - e e - le - i - son,
Ky - ri - e e -
p
Chri - - - ste
p dolce
p

Chri - ste, Chri-ste e-le-i-

son, Chri - ste e-le-i-son,

Chri - ste e-le-i-

e-le-i-son, e-

Ky - ri - e e-le-i-son, e-le-i-

e-le-i-son,

le - i - son, e-le-i-

e - le - i - son, e -

f

son, Chri-ste, *morendo* *pp*

— Chri-ste e-le-i-son, e-le-i-son, *allarg.* *pp*

son, Chri-ste e-le-i-son, e-le-i-son, *allarg.* *pp*

le - - i - son, *dim. allarg.* *pp*

son, e-le-i-son, *dim. allarg.* *pp*

— Chri-ste e-le-i-son, e-le-i-son, *pp*

son, Chri-ste e-le-i-son, e-le-i-son, *dim. allarg.* *pp*

le - - i - son, *pp*

ff *dim. allarg. morendo* *pp*

*poco allarg. morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo**ppp*

Chri - ste e - le - i - son. _____

*ppp**ppp poco. allarg.**pp leggeriss.*

"Day of Anger!"

(Dies irae)

Allegro agitato

Soprano

Contralto

Tenor

Bass

Chorus

PIANO

ff >

Day of
Di - es

ff >

Day of
Di - es

Allegro agitato ($\text{♩} = 80$)

an - - - - -

i - - - - -

ff >

Day of an -

Di - es i -

an - - - - -

i - - - - -

ff >

Day of an -

Di - es i -

an - - - - -

i - - - - -

an - ger, day of an -

i - rae, Di - es i -

an - - - - -

i - - - - -

an - ger, day of an -

i - rae, Di - es i -

ger;
rae,

ger;
rae,

ger;
rae,

ger;
rae,

ger;
rae,

ger;
rae,

Day of troub - le, day of
Di - es il - la, di - es

ff

ff

troub - - - - le,
il - - - - la,

ff

Day - of troub - - - - le,
Di - es il - - - - la,

troub - - - - le,
il - - - - la,

Day - of troub - - - - le,
Di - es il - - - - la,

troub - - - - le,
il - - - - la,

troub - le, day - of troub - - - - le,
il - la, di - es il - - - - la,

troub - - - - le,
il - - - - la,

f

Time shall per - ish like a
Sol - vet sae - clum in fa -

f

Time shall, Time shall per - ish like a
Sol - vet, Sol - vet sae-clum in fa -

ff

Time shall, Time shall per - ish like a
Sol - - vet, Sol - - vet sae-clum in fa -

bub - - - ble, So spake Da - vid and the
vil - - - la: Te - ste, Da - vid cum Si-

So spake, so spake David and the
Te - ste, Te - ste David cum Si-

Sib - - - yl: Day of
byl - - - la. Di - es

Sib - - - yl: Day of, day of
byl - - - la. Di - es, Di - es

Sib - - - yl: Day of an - ger, day of
byl - - - la. Di - es i - rae, Di - es

an - ger, Day — of troub - le,
i - rae, Di - es il - la,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Time shall per - ish, per - ish — like a
Sol - vet sae - clum, Sol - vet — in fa -

The second system of the musical score also consists of four staves, with the same layout as the first system. The lyrics continue below the vocal staves. The piano accompaniment features a more complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes.

bub - ble, Day of, day of an - ger,
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of, day of an - ger,
vil - la: Di - es, Di - es i - rae,

bub - ble, Day of an - ger, day of troub - le, Time shall per - ish like a
vil - la: Di - es i - rae, Di - es il - la, Sol - vet sae - clum in fa -

pesante

bub - ble, So spake Da - vid and the Sib - yl.
vil - la: Te - ste Da - vid cum Si - byl - la.

stent. a tempo

stent. un poco a tempo

A *ff*

Day— of an - ger, Day— of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day— of an - ger, Day— of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Day of an - ger, Day of troub - le,
 Di - es i - rae, Di - es il - la,

ff

Time— shall per - ish like— a bub - ble,
 Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

Time— shall per - ish like— a bub - ble,
 Sol - vet sae - clum in— fa - vil - la,

Time shall per - ish like a bub - ble,
 Sol - vet sae - clum in fa - vil - la,

p

Day of an - ger, Day of
Di - es i - rae, Di - es

dim.
p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p dim.

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p *dim.*

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p *mp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p *mp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

p *pp*

So spake Da - vid and the Sib - yl.
Te - ste Da - vid cum Si - byl - la.

ancora più p

ancora dim.

SOPRANO

troub - le;
il - la;

TENOR *ppp cupo*

Day of
Di - es

ppp

an - ger,
i - rae,

CONTRALTO *cupo*

pp

Day of an - ger,
Di - es i - rae,

SOPRANO *pp cupo*

Day of an - ger!
Di - es i - rae!

B

ppp

CHORUS

SOPRANO *pp sotto voce*
How each heart shall
Quan - tus tre-mor

CONTRALTO
How each heart shall
Quan - tus tre-mor

TENOR *pp sotto voce*
How each heart shall
Quan - tus tre-mor

BASS
How each heart shall
Quan - tus tre-mor

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

mir-ror, Strict - ly weigh - ing mor - tal er - -
tu-rus, Cun - eta stri - cte dis - cus - su - -

mir-ror, Strict - ly weigh - ing mor - tal er - -
tu-rus, Cun - eta stri - cte dis - cus - su - -

ppp

C Allëgro sostenuto

ror!
rus!

ror!
rus!

Allegro sostenuto (♩ = 88) (Trumpets in the Orchestra)

pp (Trumpets afar)

(in the Orch.)

pp (afar)

First system of a musical score. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes marked *m.s.* 3 2 1. The lower staff is in bass clef and contains a piano accompaniment of chords. Dynamic markings include *p* (in the Orch.), *pp* (afar), and *(in the Orch.) poco cresc.*

Second system of the musical score. The upper staff continues the melodic line with triplet markings. The lower staff continues the piano accompaniment. Dynamic markings include *m.s.*, *animando a poco*, and *cresc. a poco a poco*. A triplet of eighth notes is marked *m.d. 3*.

Third system of the musical score. Both staves feature extensive triplet markings (indicated by the number 3) over eighth and sixteenth notes, creating a dense, rhythmic texture.

Fourth system of the musical score. The upper staff begins with the instruction *tutta la forza* and features a series of accented eighth notes. The lower staff features a series of accented chords. The dynamic marking *fff* is present.

Fifth system of the musical score. The upper staff continues with accented eighth notes and triplet markings. The lower staff continues with accented chords. The dynamic marking *sempre animando a poco a poco* is present.

SOPRANO *ff* >

Hark!
Tu - -

CONTRALTO

TENOR

BASS *ff* ^ 2...

Hark the trum - pet sounds ap-pall - ing,
Tu - - ba mi - rum spargens so - num,

ff ^ 12 12 12 6 (afar) 3 3

the trum - - - pet
ba mi - - - rum

ff >

Hark! the trum - pet sounds ap -
Tu - ba mi - rum spar - gens

sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

ff sounds ap - pall -
spar - gens so -

pall - ing, Earth's se - pul - tur'd dead up - call -
so - num Per se - pul - chra re - gi o -

ff animando sempre sino

E

- ing,
- num,

- ing,
- num,

- ing,
- num,

- ing,
- num,

Hark! the
Tu - ba

(Trumpet afar) (Orchestra)

alla fine ma a poco a poco.

sounds ap - pall - ing,
spar - gens so - num,

sounds ap -
spar - gens

trum - pet!
mi - rum.

(afar)

dead up - call - ing,
reg - i - o - num,

palling,
sonum,

Round the
Co - get

Earth's se - pul - tur'd
Per se - pul - chra

(afar)

call - - - -
o - - - -

Lord's throne pros - trate fall - - - -
o - mnes au - te thro - - - -

call - - - -
o - - - -

ff

Molto meno mosso

ing.
mues.

1

ing.
num.

1

ing.
mues.

1

ppp Solo

Death, with
Mors stu-

Molto meno mosso (♩ = 72)

ppp

1

ppp

con 8^a sotto

con 8^a sotto

wonder, Death, with won - der is en - chain - ed When man
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

from his grasp, re - gain - ed, Stands be - fore the judge ar -
sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

ppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

raign - - - ed. Death,
su - - - ra. Mors,

pp

con 8^a sotto *con 8^a sotto* *con 8^a sotto*

cupo.

Death, Death en-chain - ed.
Mors, Mors stu - pe - bit.

pppp

con 8^a sotto *con 8^a sotto* *con 8^a sotto* *con 8^a sotto*

Allegro molto sostenuto (♩ = 88)

F MEZZO-SOPRANO

Now the rec-ord shall be cit - ed, Where - in
Li - ber scriptus pro - fe - re - tur, In quo

pp

ppp

all things stands in - dit - ed, Whence the world re-
to-tum con - ti - ne - tur, Un - de

pp

f

ppp

mf

quit - ed, whence the world shall be re - quit - ed, whence the
mun - dus, Un - de mun - dus - ju - di - ce - tur, Un - de

f

world shall, whence the world shall be re - quit -
mun - dus, un - de mun - dus - ju - di - ce -

rall.

p

col canto

*a tempo**ff*

et.

tur.

SOPRANO

con voce cupa e tristissima

When

Ju-

Day of anger!

Di-es i-rae!

CONTRALTO

TENOR

Day of anger!

Di-es i-rae!

BASS

con voce cupa e tristissima

Chorus

*estremamente piano**p**f**ff**pp*

to judg - ment all are bid - den,

dex - er - go cum se - de - bit,

Noth - ing long-er shall be hid -

Quid - quid la-tet, ap - pa - re -

*ff**pp*

den, Not a tres - pass go un - smitten; Nothing
bit: Nil i - nul - tum re - - ma - ne - bit; Quid-quid

SOPRANO
sempre ppp

Day of anger!
Di - es i - rael!

Chorus

CONTRALTO
voce sola

TENOR
sotto voce

Day of anger!
Di - es i - rael!
sempre ppp

BASS

dolce
p

un poco accelerando
mf a tempo

longer shall be hid-den, Not a trespass, not a tres - pass
la-tet, ap - pa - re - bit: Nil i - nul-tum, Nil i - nul - - tum

un poco accelerando
mf a tempo

go un - - smit - ten, go un - smit - ten, not a
re - - ma - - ne - bit, re - ma - ne - - bit, Nil i -

f

trespass, not a tres-pass go-un-smit-ten. Now the
nultum, Nil i-nul-tum re-ma-ne-bit. Li-ber

rec-ord shall be cit-ed, Where-in
seri- - ptus pro- - fe-re- - tur, In quo

all things stands in-dit-ed, Whence the
to- - tum con - ti - ne - - tur, Un - - de

world shall be re-quit -
mun - - dus ju- - di - ce - -

ff

ed. tur. When to judgment all are bid - den, Nothing
Ju - dex er - go cum se - de - bit, Quid- quid

pp

SOPRANO
pp
Day of an-ger!
Di - es i - rael

CONTRALTO
pp

TENOR
pp
Day of an-ger!
Di - es i - rael

BASS
pp

ppp

longer shall be hid - den, Not a trespass
la-tet, ap - pa - re - bit: Nil i - nul-tum

ppp

ancora più pp

sempre più p *morendo* 1

go unsmit-ten, None, none, none!
rema-ne-bit, Nil, Nil, Nil,

perdendosi 1

ff. *a tempo*

Now the rec-ord shall be cit- -ed.
Li - ber scriptus pro-fe-re - -tur.

SOPRANO

sempre cupo e pianissimo

Day of an- -ger!
Di - es i- -rae!

CONTRALTO

TENOR

sempre cupo e pianissimo

Day of an- -ger!
Di - es i- -rae!

BASS

sempre cupo e pianissimo

ff. *p col cunto* *a tempo*

Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

pp

This system contains the first four measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter in measure 1 with the lyrics 'Day of an-ger! Di-es i-rae!'. The piano accompaniment begins in measure 1 with a sixteenth-note arpeggiated figure in the right hand and a bass line in the left hand. The first measure of the piano part is marked *pp* (pianissimo).

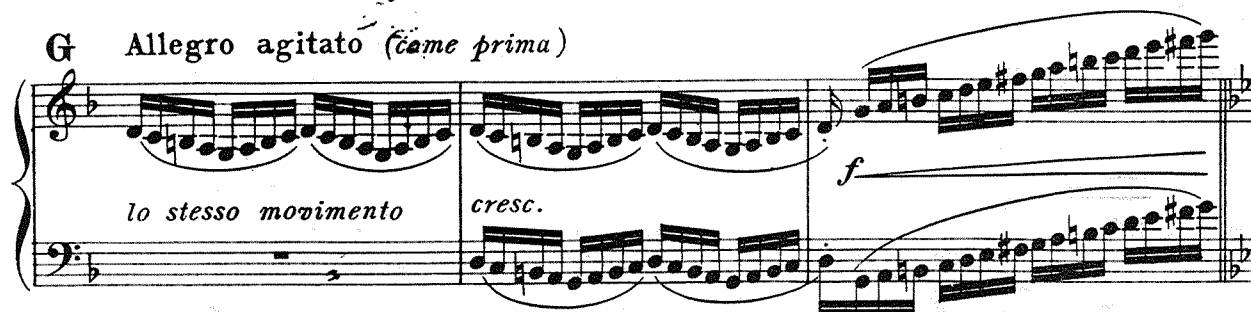
Day of an-ger!
Di-es i-rae!

Day of an-ger!
Di-es i-rae!

This system contains the next four measures (measures 5-8). The vocal parts continue their melodic line, and the piano accompaniment continues with the same arpeggiated figure. The piano part concludes with a final chord in measure 8.



G Allegro agitato (come prima)



fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Day of an-ger, Day of
Di-es i-rae, Di-es

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim.
Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

troub-le Day of an-ger, Day of
il-la, Di-es i-rae, Di-es

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

ancora dim.

pp
an-ger, Day of troub-le, Day of
i-rae, Di-es il-la, Di-es

pp
Day of troub-le, Day of
Di-es il-la, Di-es

pp

an - - - ger, Day of an - -
i - - - rae, Di - - es i - -

- ger!
- rae!

- ger!
- rae!

morendo

Adagio (♩ = 100)

MEZZO-SOPRANO

espress.

What af -
Quid sum,

p *ppp*

flic - - - - - tion mine ex - ceed - ing?
mi - - - - - ser! tunc di - ctu - rus,

Who shall stand
Quem pa - tro - - - -

ppp

forth for me plead - ing, When the just
num ro - ga - tu - rus. Cum vix jus - - - -
col canto.

p

ben legato e dolce

man aid is need - - - ing?
tus sit se - cu - - - rus?

TENOR

What af - flic - - - tion mine ex -
Quid sum, mi - - - - ser! tunc di -

SOPRANO

Who shall stand forth, for me plead - - -
Quem pa - tro - - - num ro - ga - tu - - -

What ah! What af - flic - -
Quid sum, Quid sum, mi - -

pp
ceed - ing? What, ah! What af - flic - -
ctu - rus? Quid sum, Quid sum, mi - -

dolce e legato

ing, When the just man aid is
rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?
ser! tunc di - ctu - rus?

tion, mine ex - ceed - ing?
ser! tunc di - ctu - rus?

pp

need - ing?
cu - rus?

Who shall
Quem pa -

What af - flic - tion!
Quid sum, mi - ser!

Who shall stand forth, for me
Quem pa - tro - num ro - ga -

What af - flic - tion!
Quid sum, mi - ser!

Who shall
Quem pa -

pp

senza accomp.

stand forth,
tro - num,

who shall stand forth, for me
Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,
tro - num,

plead - ing, When the just man aid is
tu - rus, Cum vix jus - tus sit se -

ing, When the just man aid is
rus, Cum vix jus - tus sit se -

pp

need - ing? What af flic -
cu - rus? Quid sum, mi -

need - ing? What af flic -
cu - rus? Quid sum, mi -

pp

tion mine ex - ceed - ing? What
ser! tunc di - ctu - rus? Quid

tion mine ex - ceed - ing? What
ser! tunc di - ctu - rus? Quid

tion, What af flic - tion mine ex - ceed - ing? What
ser, Quid sum, mi - ser! tunc di - ctu - rus? Quid

af sum, - flic mi - tion ser! *dolce*

af sum, - flic mi - tion, What af flic - tion
sum, - mi - ser! Quid sum, mi - ser!

mine ex - ceed - ing? Ah, what!
tunc di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!
tunc di - ctu - rus? Quid sum, mi - ser!

mine ex - ceed - ing? Ah! what, what af -
tunc di - ctu - rus? Quid sum, Quid sum,

When the
Cum vix

Who shall stand forth for me plead - ing,
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
mi - ser, tunc di - ctu - rus?

Chorus

Adagio maestoso

just man aid is need-ing?
jus-tus sit se-cu-rus?
BASS

Tutti
ff >...

King of glo-ries, bright and glow-
Rex tremen-dae ma-jes-ta-

Adagio maestoso (♩ = 72)

ff

TENOR divisi
pp

King of glo-ries, bright and glow-ing!
Rex tre-men-dae ma-jes-ta-tis!

ff >...

ing! _____
tis! _____

King of glo-ries, bright and
Rex tre-men-dae ma-jes-

ppp *ff*

BASS

dolce

Save me, Lord, with mer-cy
Sal-va me, fons pi-e-

pp

Grace on whom thou wilt bestow-ing,
Qui sal-van-dos sal-vas gra-tis,

glow-ing! _____
ta-tis! _____

ppp

SOPRANO
Save me, Lord,
Sal - va me,

MEZZO-SOPR.
Save me, Lord, with mercy flow - ing!
Sal - va me, fons pi - e - ta - tis!

TENOR
Save me, Lord, with mercy
Sal - va me, fons pi - e -

BASS
flow - ing!
ta - tis!

mf
save me, Lord,
Sal - va me,
Sal - va

p
save me,
Sal - va

p
save me,
Sal - va

SOPRANO
ff
Save me, Lord,
Sal - va me,

CONTRALTO
ff
Save me, Lord,
Sal - va me,

TENOR
ff
Save me, Lord,
Sal - va me,

BASS
ff
Save me, Lord,
Sal - va me,

Chorus
King of glo-ries, bright and glow - ing!
Rex tremen-dae ma - jes - ta - tis!

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

ff save me, Lord, save me, Sal - va me, Sal - va

ff save me, Lord, save me, Sal - va me, Sal - va

V... King of glories, bright and glow - ing! Grace on whom thou wilt be -
 Rex tremendae ma - jes - ta - tis! Qui sal - van - dos sal - vas

with _____ mer-cy flow-ing! save me,
fons _____ pi-e - ta - tis! Sal - va,

save me, Lord, save me,
Sal - va me, Sal - va,

save me, Lord, save me,
Sal - va me, Sal - va,

Lord, me, save me, Sal - va, save me, Sal - va,

Lord, me, save me, Sal - va, save me, Sal - va,

stow - ing, Save me, save me, Lord, save me, save me, Lord,
gra - tis, Sal - va, Sal - va me, Sal - va, Sal - va me,

ff

J

save me,
Sal - va,

save ——— me, Lord,
Sal - - va me,

save me,
Sal - va,

save ——— me,
Sal - - va,

save me,
Sal - va,

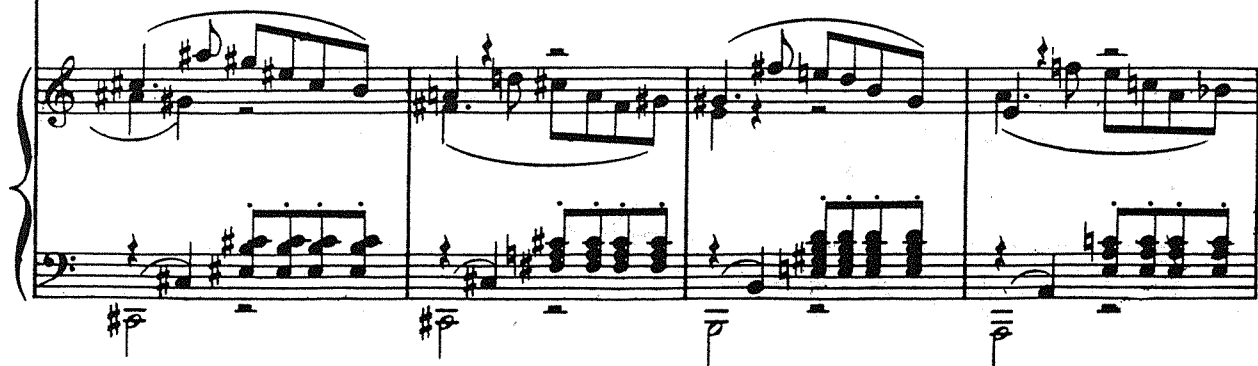
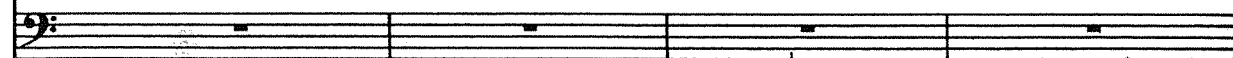
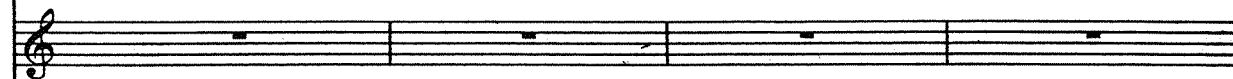
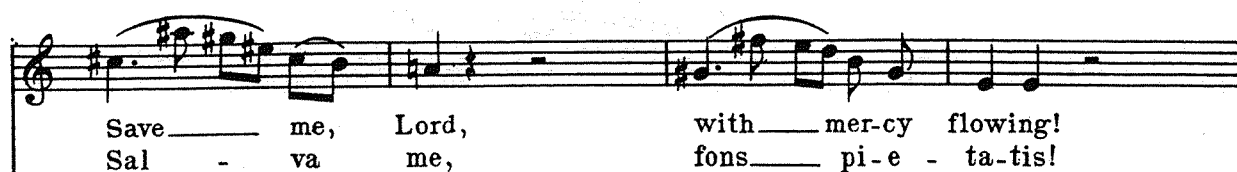
save me,
Sal - va,

save me,
Sal - va,

save me,
Sal - va,

save me, Lord, with mer - cy flow - ing!
Sal - va me, fons pi - e - ta - tis!

ppp



p

Save _____ me, save me,
Sal - - - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save _____ me,
Sal - - - va

Save me, Lord, with mer-cy flow-ing! save
Sal - va me, fons pi - e - ta - tis! Sal -

pppp

save me, Lord,
Sal - va me,

*pppp**pppp*

save me, Lord,
Sal - va me,

*pppp**p**m.s.*

animando a poco a poco
ff

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - va _____

ff

Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - va _____

me, save me, Lord,
va, Sal - va me,

King of glo-ries, bright and
Rex tremendae ma - jes -

ff

save me, Lord,
Sal - va me,

ff

save me, Lord,
Sal - va me,

ff

King of glo-ries, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

animando a poco a poco
ff

sempre animando

Lord, save me, Lord, save me,
me, Sal - va me,

glowing!
ta-tis!

King of glories, bright and
Rex tremendae ma - jes

glowing!
ta-tis!

sempre animando

save me, Lord, save me,
Sal - va me, Sal - va

King of glories, bright and glow - ing!
Rex tremendae ma - jes - ta - tis!

Grace on whom thou wilt be -
Qui sal-van-dos sal-vas

sempre animando

Save me, save me,
Sal - va, Sal -

save me,
Sal - va

Save me,
Sa - va,

save me,
Sal - va

Grace on whom thou wilt be - stowing,
Qui sal-van - dos sal-vas - gra-tis,

Save me, save me,
Sal-va, Sal - va

Lord, Save me, Lord,
me, Sal - va me,

Lord, Save me, Lord,
me, Sal - va me,

stow - ing,
gra - tis,

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

sempre animando

rall. al primo tempo

me, save _____ me, _____
va, Sal - - - - - va, _____

Lord, save _____ me, _____ Lord, with mer - cy
me, Sal - - - va _____ me, fons pi - e -

Lord, with mer - cy flow-ing! Save _____ me,
me, fons pi - e - ta - tis! Sal - va,

Lord, with mer - cy flow-ing! Save me, Lord, save me,
me, fons pi - e - ta - tis! Sal - va me, Sal - va

sempre animando

ff

save _____ me, _____ Lord, save _____ me, _____
Sal - - - - - -va _____ me, Sal - va, _____

with mer - cy flow - - - - - ing!
fons pi - e - ta - - - - - tis!

with mer - cy flow-ing! Save _____ me,
fons pi - e - ta - tis! Sal - va,

with mer - cy flow-ing! Save me, Lord, save me,
fons pi - e - ta - tis! Sal - va me, Sal - va

sempre animando

rall. al primo tempo

allarg. stent. **L**

save — me, Lord,
Sal - - - va me,

flow - - - ing!
ta - - - tis!

save me, — save me, Lord,
Sal - va, — Sal - va me,

dolce in tempo

Lord, save — me, — Lord, save me, Lord,
me, Sal - - - va — me, Sal - va me,

save — me, Lord,
Sal - - - va me,

save me, save me, Lord,
Sal - va, Sal - va me,

save me, — Lord,
Sal - - - va — me,

Lord, save — me, — Lord,
me, Sal - va — me,

allarg. stent. *in tempo* *pp*

Musical score for the hymn "Save me, Lord, with mercy". The score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante". The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The second system contains the vocal parts and the piano accompaniment. The lyrics are: "save me, Lord, with mer - cy / Sal - va me, fons pi - e -". The piano accompaniment includes a prelude and a postlude. The prelude is marked "pp" (pianissimo) and the postlude is marked "mf" (mezzo-forte). The vocal parts are marked "mf" (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

save — me, Lord.
Sal - va me!

save me, Lord.
Sal - va me!

flow - ing.
ta - tis!

dim.

Lo stesso tempo
SOPRANO

MEZZO-SOPRANO
espress.

Ah! — re - mem - ber, Je - - sus bless - ed, For — me
Re - cor - da - re, Je - - su pi - e, Quod — sum

Lo stesso tempo

pp

Cantabile

Ah! — re - mem - ber,
Re - cor - da - re,

Thy path was — op - press - ed.
cau - sa tu - ae vi - ae.

Je - - sus bless - ed, For — me Thy path, for — me
Je - - su pi - e, Quod — sum cau - sa, Quod — sum

mp
For me Thy path, was op -
Quod sum cau - sa tu - ae

Thy path was op - pressed, Save me
 cau - sa tu - ae - vi - ae, Ne me

press - ed, Save me then, by fear dis - tress -
 vi - ae, Ne me per - das il - la di - e,

pp *L.H.*

a poco a poco animando

then, by fear dis - tress - ed, save me then, by
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by
 Ne me per - das, Ne me per - das

L.H.

a poco a poco animando

M

fear dis - tress - ed. For my sake,
 il - la di - e. Quae - rens me,

fear dis - tress - ed. For my sake,
 il - la di - e. Quae - rens me,

in tempo

— for my sake, thou sat'st down weary, Thy cross bear - ing,
 — Quaerens me, se - di - sti las-sus: Re - de - mi - sti,

— for my sake, thou sat'st down weary, Thy cross bear -
 — Quaerens me, se - di - sti las-sus: Re - de - mi -

col canto

dolciss. *mf*
 thy — cross bear-ing, meek and cheer - y; Fruit - less
 re - de - mi - sti, cru - cem pas - sus: Tan - tus

mf
 — ing, — thy cross bear-ing, meek and cheer - y; Fruit - less
 — sti, — re - de - mi - sti, cru - cem pas - sus: Tan - tus

col canto *ten.* *mf*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Ju - ste

— be not, toil so drear - y. Jus - tice,
 — la - bor non sit cas - sus. Ju - ste

pp

animando sempre sino alla fine

ven-geance, ye ap-pall me, From my sins,
Ju-dex ul-ti-o-nis, Do-num fac

ven-geance, ye ap-pall me, From my
Ju-dex ul-ti-o-nis, Do-num

animando sempre sino alla fine

R.H. R.H. R.H. R.H.

pp *un poco animando*

Lord, dis-en-thrall me, Ere to an-swer
re-mis-si-o-nis An-te di-em

sins, Lord, dis-en-thrall me, Ere to an-swer
fac re-mis-si-o-nis An-te di-em

p dolce *pp* *un poco animando*

dolce *p*

thou dost call me; From
ra-ti-o-nis; Do-

thou dost call me; From
ra-ti-o-nis; Do-

p

animando

my sins, Lord, dis-en - thrall me, Ere to answer, Ere to
 - num fac re - mis-si - o - - nis An-te di - em, An-te

my sins, Lord, dis-en - thrall me, Ere to
 - num fac re - mis-si - o - - nis An - te

pp *animando*

an - swer, ere to answer,
 di - em, An-te di - em,

an - - swer, ere to answer Thou dost call me, ere to
 di - - em, An-te di - em ra - ti - o - nis, An-te

ere to an - - - swer Thou dost call me.
 An-te di - - - em ra - ti - o - - nis.

an - - swer Thou dost call me.
 di - - em ra - ti - o - - - nis.

pp col canto

TENOR

Sad-ly groan-ing, guilt-y feel - - ing, O'er my vis-age blushes
In-ge - mi - sco tamquam re - - us, Cul-pa ru-bet vul-tus

p
pp

steal-ing: Lord, oh! spare me, Lord, oh! spare me, low-ly kneel - - ing.
me - us: Sup-pli - can - ti, Sup-pli - can - ti par-ce De - - us.

ppp
ppp

Poco meno mosso
dolce con calma

Thou, — who Ma - ry's sin for - gav - - est,
Qui — Ma - ri - am ab-sol - vi - - sti,

dolciss. morendo
dolce

Who — to — hear — the thief vouch-saf - - edst, Un - to
Et — la - tro - nem e - xau - di - - sti, Mi - hi

dolciss.
15

me bright hope thou gav - est, Un - - - to me
 quo - que spem de - di - sti, Mi - - - hi quo -

pp

cresc.

bright hope thou gav - - - est.
 - que spem de - di - - - sti.

pp

p

ppp

N

Though my sad pray'r's breath be wast - ing, Kind - ly
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -
 bo - nus fac be - ni - gne, Ne pe - rên - ni cremer

L.H.

L.H.

pp

last - - - ing.
i - - - gne.

espress.

dolce

With thy sheep, Lord, deign to rate me, From the
In - ter o - ves lo - cum prae - sta, Et ab

wick - ed sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - que - stra; In - ter o - ves lo - cum

rate me, From the wick - ed sep - a - rate
prae - sta, Et ab hae - dis me se - que -

animando *f in tempo*

me, At thy right, at thy
stra, Sta - tu - ens, Sta - tu -

pp *animando* *f in tempo*

ppp

right doThou in - state me:
ens in par-te dex - tra:

ppp con espress.

From the wick-ed sep - a - rate me, At thy right doThou in -
Et ab hae-dis me se-que-stra, Sta-tu-ens in par-te

state me.
dex - tra.

f *poco uccel.*

Andante (♩ = 96)

BASS *ff* *con forza*

From thac-curs-ed and re-ject- - ed, Doom'd to fier-y flames con-
 Con - fu - ta - tis ma - le - di - - ctis, Flam-mis a - cri - bus ab -

ff

ff

vict - - ed, Call me forth with Thine e - lect - ed.
 di - - ctis, Vo - ca me cum be - ne - di - ctis.

ff

pp

pp

Lo! I pray, a sup-pliant sigh-ing, Dark re -
 O - - ro sup-plex et ac - cli - nis, Cor con -

A

A

morse my heart up - dry - ing, Heed me at the hour of
 tri - tum qua - si ei - nis, Ge - - re curam me - i

A

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
fi-nis. O - ro sup-plex et ac - cli-nis, Cor con-tri-tum qua - si ci - nis,

f
Heed me, heed me at — the hour of dy - ing.
Ge - re, Ge - re cu - ram me - i fi - nis.

P f
From th'ac-curs - ed and re - ject - ed,
Con - fu - ta - tis ma - le - di - ctis,

mf f
Doom'd to fier - y flames con - vict - ed,
Flam - mis a - cri - bus ad - di - ctis,

dolce cantabile

Call me forth — with thine e - lect - ed,
Vo - ca me — cum be - ne - di - ctis,

espress.

p

Call me forth — with thine e - lect - ed, Call me forth,
Vo - ca me — cum be - ne - di - ctis, Vo - ca me,

p *f*

call me forth with thine e - lect - ed.
Vo - ca me cum be - ne - di - ctis.

f *pp*

Q *p* *A*

Lo! I pray, a sup - pliant sigh - ing,
O - ro sup - plex et ac - cli - nis,

Dark re - morse my heart up - dry - ing,
Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I
Ge - re - re eu - ram me - i fi - nis: O - ro

pray, a sup-pliant sigh-ing; Dark re - morse my heart up - dry - ing,
sup-plex et ac - eli - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, heed me at the hour of my dy -
Ge - re, ge - re eu - ram me - i fi - nis, Ge -

- ing, - heed me at the -
- re, - ge - re - cu - ram -

ff

hour of dy - ing;
me - i fi - nis;

pp **R**

Lo! I pray, a sup - pliant sigh - ing, Heed me
O - ro sup-plex et ac - cli - nis, Ge - re

poco rall.

dy - ing, - heed me at the hour of dy -
cu - ram, - ge - re cu-ram me - i fi -

ten.

f

Allegro come prima

Chorus

ing.
nis.

SOPRANO

CONTRALTO

TENOR

BASS

Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima

ff

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day — of an - - - - - ger,
Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

an - ger, day — of an - - - - - ger,
i - rae, Di - es i - - - - - rae,

an - - - - - ger,
i - - - - - rae,

Day of
Di - es

Day of
Di - es

ff

troub -
il -

day of troub -
Di - es il -

troub -
il -

day of troub -
Di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il - la, Di - es il -

troub - le, day of troub -
il - la, di - es il -

le,
la,
le,
la,
le,
la,
le,
la,
le,
la,

Time shall per - ish
Sol - vet sæ - clum

Time shall per - ish
Sol - vet sæ - clum

Time shall, Time shall
Sol - vet, Sol - vet

Time shall, Time shall
Sol - vet, Sol - vet

f p.

like a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vid

like a bub - ble, So spake Da - vid
in fa - vil - la, Te - ste Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Te - ste Da - vid

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

and the Sib - yl. Day of an - ger,
cum Si - byl - la. Di - es i - ræ,

[illegible]

- ger, day of an-ger, day of troub - le!
- ræ, Di - es i-ræ, di - es il - la!

an - ger, day of trouble, day of troub - le!
i - ræ, Di - es il-la, di - es il - la!

an - ger, day of trouble, day of troub - le!
i - ræ, Di - es il-la, di - es il - la!

an - ger, day of troub - le, day of trouble!
i - ræ, Di - es il - la, di - es il-la!

morendo

morendo

MEZZO-SOPRANO

Ah! what weep-ing on_ that mor-row When man's
La - cry - mo - sa di - es_ il - la! Qua re -

ash - es form shall bor-row, Judg - ment guilt - y shall de -
sur - get ex fa - vil - la Ju - di - can - dus ho - mo_

clare him! In_ thy mer-cy, Lord, then spare him.
re - us. Hu - ie_ er - go par - ce De - us: BASS

cantabile
Ah! what
La - cry_

piangente

Ah!_ what_ weep - ing, Ah!_ what_
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es_ il - la! Qua re - sur - get ex fa -

come un lamento

— weep - ing — on — that — mor - row, — on that mor -
 - mo - sa — di - es — il - la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In — thy mercy, Lord, oh spare
 vil - la, Ju - di - can - dus ho - mo re - us. Hu - ic er - go par - ce De -

S

SOPRANO

pp dolciss.

In thy mer - cy, Lord, oh
 Hu - ic er - go par - ce

row! In thy mer - cy, Lord, oh spare him,
 la! Hu - ic er - go par - ce De - us,

him.
 us.

SOPRANO

ppp dolciss.

In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ic er - go par - ce De - us, par - ce,

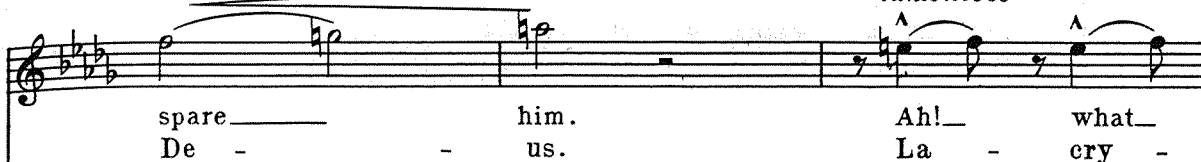
Chorus

C'ALTO *ppp*

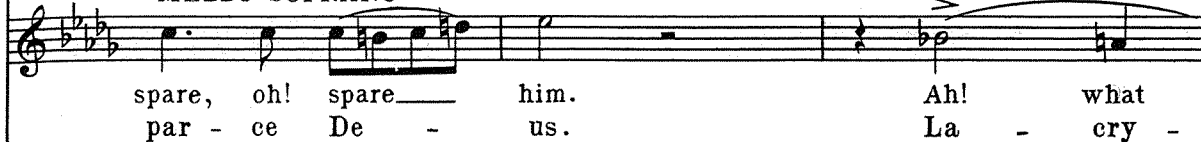
dolciss.

ppp

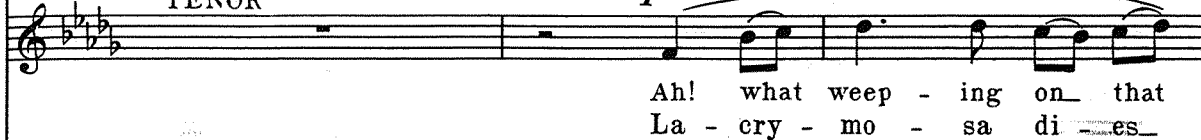
SOPRANO

lamentoso

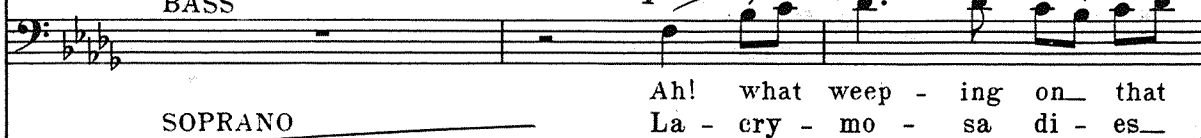
MEZZO-SOPRANO



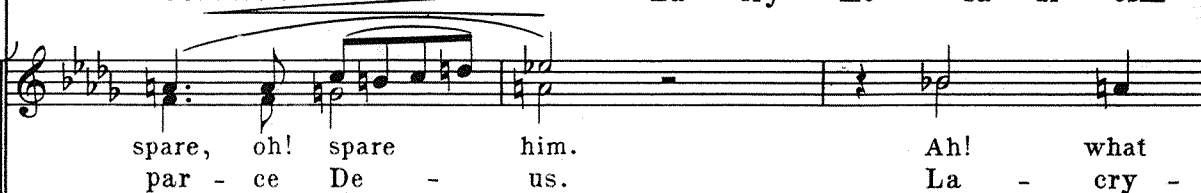
TENOR

p cantabile

BASS

p

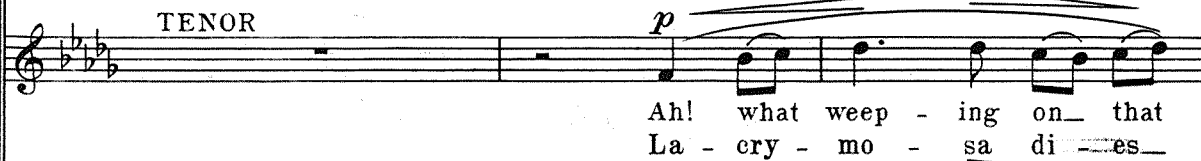
SOPRANO



CONTRALTO



TENOR

*cantabile**p*

BASS

p*cantabile**con espress.
cantabile*

Chorus

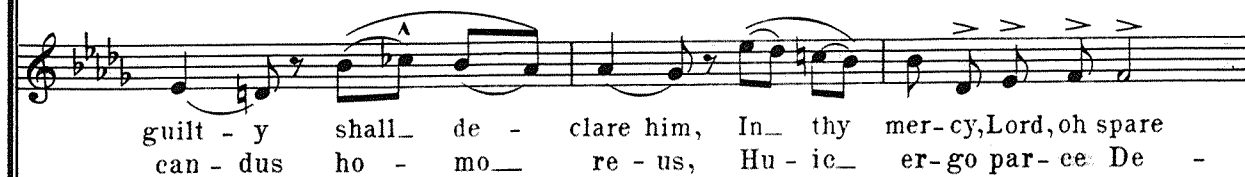
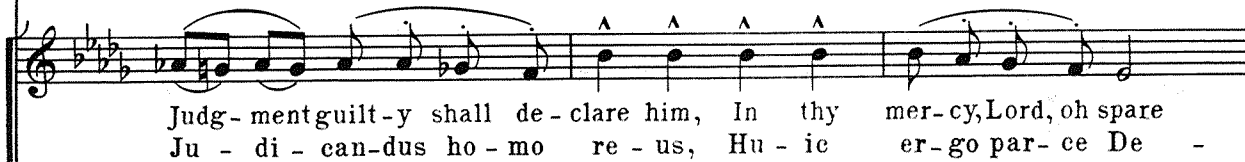
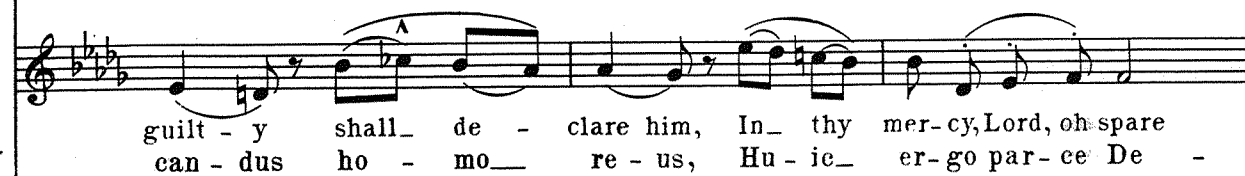
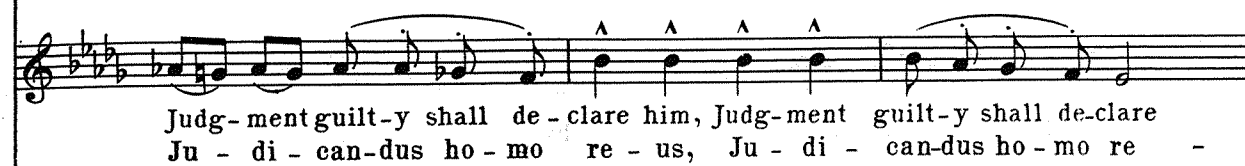
weep - ing, — Ah! — what — weep - ing, —
mo - sa, — La - cry - mo - sa —

weep-ing on that mor-row When man's ash - es_ form shall bor-row,
mo-sa di-es il-la! Qua re-sur - get_ ex fa-vil-la,

mor-row When man's ash - es form shall bor-row, Judg-ment
il-la! Qua re-sur - get ex fa-vil-la, Ju-di -

weep-ing on that mor-row When man's ash - es_ form shall bor-row,
mo-sa di-es il-la! Qua re-sur - get_ ex fa-vil-la,

mor-row When man's ash - es form shall bor-row, Judg-ment
il-la! Qua re-sur - get ex fa-vil-la, Ju-di -



dolciss.

ing, _____ Ah! what weep-ing, weep -
 sa. _____ La-cry - mo - sa di -

ppp

him, In _____ thy mer - cy, Lord,
 us, Hu - - - - - ic er - go par - -

him,
 us,

sotto voce
ppp cantabile

him, In thy _____ mer - cy, Lord, oh_ spare him, Lord, oh_
 us, Hu - ic _____ er - go par - ce_ De - us, par - ce, -

ppp cantabile

him,
 us,

ppp

ppp

Animando un poco

- ing— on that morrow!
 - es,— di-es il-la!

oh spare him,
 ce De - us,

Animando un poco

spare, oh spare him, *p* In thy
 par - ce De - us, Hu - ic

spare, oh spare him, *p* In thy mercy,
 par - ce De - us, Hu - ic er-go

p 2nd TENOR 1st TENOR
 In thy mercy, Lord, oh spare him,
 Hu - ic er-go. par - ce De - us,

p 2nd BASS 1st BASS
 In thy mercy, Lord, oh spare him,
 Hu - ic er-go par - ce De - us,

Animando un poco

p

Come prima

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce

Lord, oh spare, oh spare him, Lord, oh
par - ce, par - ce De - us, par - ce,

In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce,

In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

Come prima

mer-cy, Lord, oh spare him, Lord, oh
er-go par - ce De - us, par - ce,

In thy mer-cy, Lord,
Hu - ic - er-go par -

cresc. pp unis.
In thy mer - cy, Lord, oh
Hu - ic - er - go par - ce,

pp unis.
In thy mer - cy, Lord, oh spare him, In thy
Hu - ic - er - go par - ce De - us, Hu - ic -

Come prima

cresc.
f

T *pp dolciss.*

Soli

_____ spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
 _____ De - us: Pi - e Je-su Do-mi - ne, Do - na

pp dolciss.

_____ spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
 _____ par - ce De - us: Pi - e Je-su Do-mi - ne, Do - na

dolciss.

_____ spare, oh spare him: Je - sus, Grant them
 _____ par - ce De - us: Je - su, Do - na

pp dolciss.

mer-cy, Lord, oh spare him: Grant them
 er-go par - ce De - us: Do - na

_____ spare, oh spare him:
 _____ par - ce De - us:

_____ oh spare him:
 _____ ce De - us:

_____ spare, oh spare him:
 _____ par - ce De - us:

mer-cy, Lord, oh spare him:
 er-go par - ce De - us:

pp

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su Do - mi - ne, Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, _____
e - is re - qui - em; Pi - e Je - su Do - mi - ne, _____

Grant them, Thy e - ter - nal
Do - na e - is re - qui -

grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, Thy
Do - na e - is, Do - na re - qui -

pp allarg. e dolce

U

rest;
em; Gen - tle, — Gen - tle Je -
Pi - e, — Pi - e Je -

rest;
em; *pp* Gen - tle Je - sus,
Pi - e Je - su,

rest;
em; *pp* Gen - tle Je - sus,
Pi - e Je - su,

rest;
em; *pp* Gen - tle Je - sus,
Pi - e Je - su,

SOPRANO

pp Gen - tle Je - sus,
Pi - e Je - su,

CONTRALTO

pp Gen - tle Je - sus,
Pi - e Je - su,

TENOR *pp*

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,
Pi - e Je - su Do - mi - ne,

BASS

pp Gen - tle Je - sus,
Pi - e Je - su,

pp *col canto*
p allarg. e dolce

Chorus

u tempo

sus, Grant them Thy e - ter - nal rest,
 su, Do - na - e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na - e - is re - qui - em,

Grant them Thy e - ter - nal rest,
 Do - na - e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle_
 Do - na - e - is re - qui - em; Pi - e -

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
 Do - na e - is re - qui - em, re - qui - em,

mf

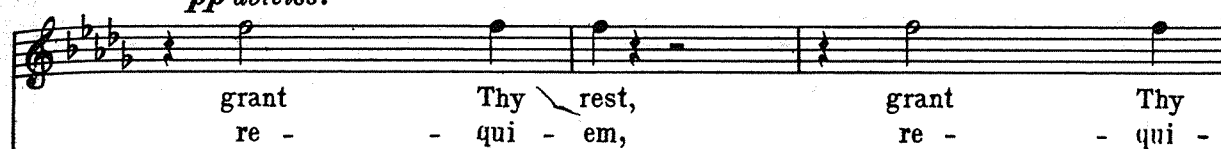
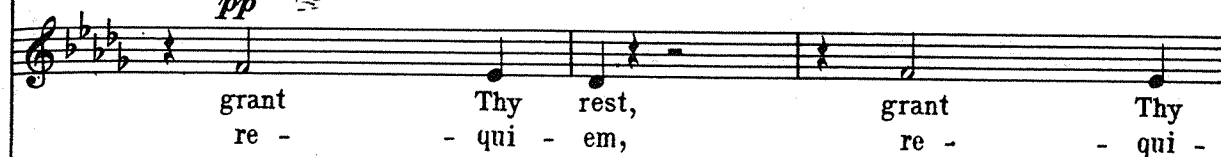
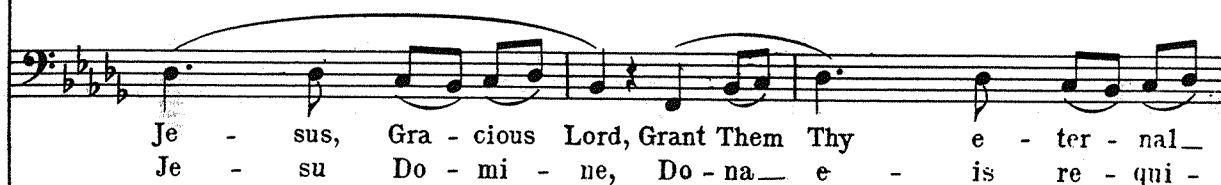
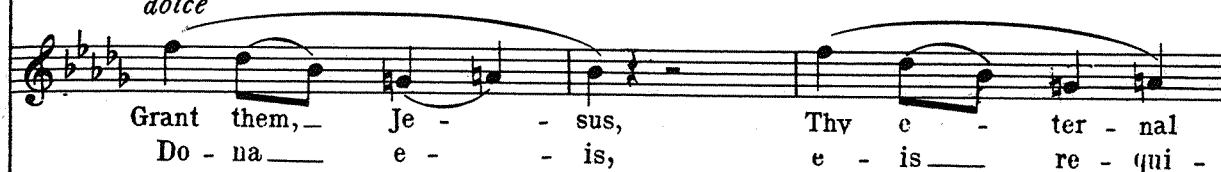
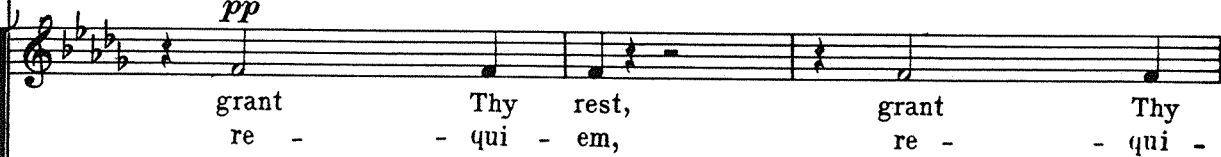
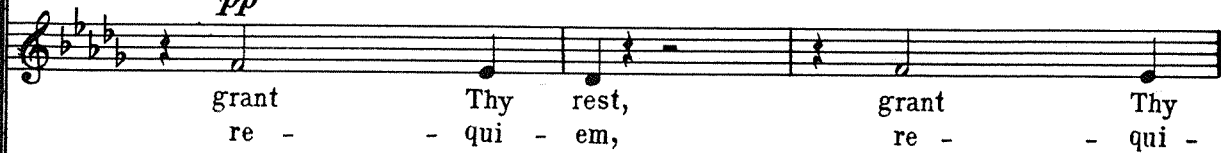
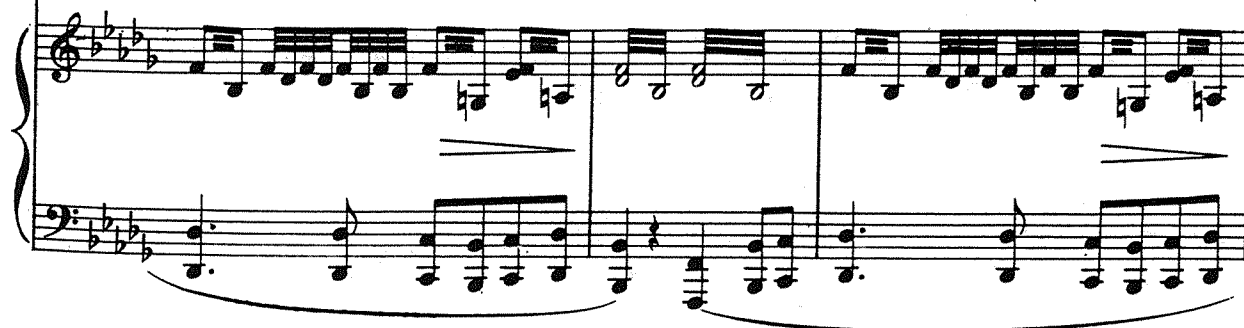
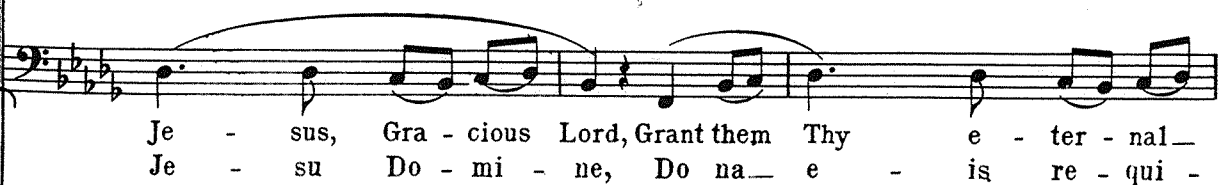
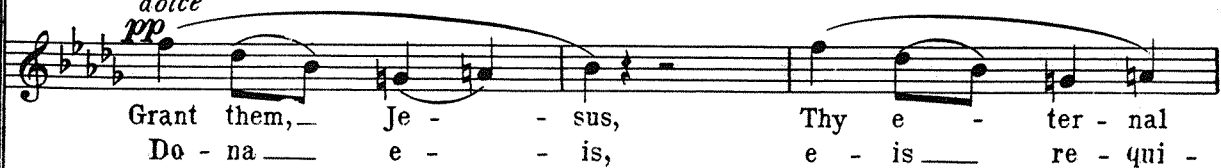
Grant them Thy e - ter - nal rest, grant them, Je - sus,
 Do - na e - is re - qui - em, Do - na e - is,

mf

Gen - tle_
 Pi - e -

f *u tempo* *pp*

pp e legato

pp dolciss.*pp**dolce**pp**pp**dolce*

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

rest, grant them rest, grant them
em, re - qui - em, re - qui -

pp *ancora più pp*

pp *ancora più pp*

ppp

calando *morendo*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

calando *morendo*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

morendo e rall.

a tempo $p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

a tempo $p \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$p \text{ — } f \text{ — } pp$

$pp \text{ — } f \text{ — } pp$

rest. A - men.
em. A - men.

$pp \text{ — } f \text{ — } pp$

ppp a tempo $pp \text{ — } f \text{ — } pp$

Ad.

"Oh Lord God"

(Domine Jesu)

Offertory

Soprano, Mezzo-Soprano, Tenor and Bass

Andante mosso (♩ = 66)

PIANO

p

p

p

cantabile e dolce

MEZZO-SOP.

pp

Oh— Lord God,
Do - mi - ne,

Oh— Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

TEN.

pp

Oh— Lord God,
Do - mi - ne,

Oh— Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

un poco marcato

più marcato

ppp

p

p

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex

f *dim.* *ppp*

dolciss.

— of glo - ry,
 — Rex glo - riæ,

cantabile

BASS

glo - - ry,
 glo - ri - æ,

de - liv - er Thou the
 li - be - ra a - ni -

p cantabile

espress.

de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls
 mas

of all them that died in the faith of
 o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from _____ pains - ev - er -
cto - rum de _____ poe - nis in -

from _____ pains ev - er - last - ing, and the a -
de _____ poe - nis in - fer - ni, et de pro -

from pains ev - er - last - ing, and the a -
de poe - nis in - fer - ni, et de pro -

last - ing, and the a - byss - un - fath -
fer - ni et de pro - fun - do - la -

byss un - fath-om'd: from the mouth of the
 fun - do la - cu: de o - re le-

byss un - fath-om'd: de - liv-er them from the mouth -
 fun - do la - cu: li - be-ra e - as de -

- om'd: de - liv-er them from the mouth of the
 - cu: li - be-ra e - as de o - re le-

mf *f* *ff*

li - on, lest the
 o - nis, ne ab-

- of the li - on, lest the jaws
 - re le-o - nis, ne ab-sor-

li - on, lest the jaws of the pit
 o - nis, ne ab-sor-be-at-e-

p subito

jaws — of the pit, — the pit shall swal-low them,
 sor - be-at e - - as, e - as tar - ta - rus

— of the pit, — lest the jaws of the pit shall swal-low them,
 - - be-at e - as, ne ab-sor-be-at e - as tar - ta - rus,

— shall swal - - low them, to
 - - as tar - - ta - - rus, ne —

Musical score for "The Sorcerer's Apprentice" featuring vocal and piano parts. The score is in 4/4 time and B-flat major. The vocal part is written for a male voice (Soprano/Alto) and the piano part is for a grand piano. The lyrics are: "jaws of the pit, the pit shall swallow them, sor-beat e-as, e-as tar-tarus". The score includes dynamic markings: *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The piano part features a prominent arpeggiated figure in the right hand, which is the iconic "magic spell" motif. The vocal part enters with a melodic line that follows the lyrics. The score is arranged in a standard musical notation format with a key signature of two flats and a common time signature.

pp

p *dim. sempre*

but
sed

to lie in ut - ter darkness.
ne ca-dant in ob - seu-rum.

p *più p*

to lie in ut - ter darkness.
ne ca-dant in ob - seu-rum.

più p

lie in, to lie in ut - ter darkness. *cantabile*
ca - dant, ne ca - dant in ob - seu-rum.

p *ancora più p*

ancora più p

molto leggiero

portando la voce

dolciss.

let ho - ly Mi - chael, — lead - er of
 si - gni - fer san - ctus — Mi - cha -

più espansione

hosts, bring them — for - ward —
 el re - prae - sen - tet —

*pp**a poco**a poco**cresc.*

in - - - to — Thy ho -
 e - - - as — in lu -

bring — them for - ward in - to Thy —
 re - prae - sen - tet e - as in —

bring — them
 re - prae -

*pp**a poco**a poco**cresc.*

cresc. *mf*

ly - splen -
cem - san -

cresc. *mf*

ho - ly splen -
lu - cem san -

for - ward in - to Thy ho -
sen - tet e - as in lu - cem

Thy ho - ly splen -
in lu - cem san -

cresc. *mf*

Qw. *Qw.*

dim.

- - - - - dor.
- - - - - ctam.

dim.

- - - - - dor.
- - - - - ctam.

dim.

splen - - - - - dor.
san - - - - - ctam.

dim. *p*

- - - - - dor, Thy ho - ly
- - - - - ctam, in lu - cem

dim. *morendo*

Qw. *Qw.* *Qw.*

Allegro mosso

As un - to
Quam o - lim

As un - to A - bra - ham, as un - to
Quam o - lim A - bra - hæ, Quam o - lim

splen - dor. As un - to A - bra - ham, as un - to A - bra - ham Thou
san - etam. Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ, pro -

Allegro mosso (♩ = 152)

As un - to A - bra - ham, as un - to A - bra -
Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham,
A - bra - hæ, Quam o - lim A - bra - hæ,

A - bra - ham - Thou didst prom - ise,
A - bra - hæ, - pro - mi - si - sti,

- didst prom - ise, Thou - didst prom - ise,
- mi - si - sti, pro - mi - si - sti,

ham_Thou didst prom-ise and his seed_ for ev - er.
 hæ_ pro - mi - si - sti et se-mi - ni e - jus.

As _____
 Quam _____

mf

un - to A - bra - ham_ Thou didst prom-ise and his seed_ for ev -
 o - lim A - bra - hæ_ pro - mi - si - sti et se-mi - ni e -

f

As un - to A - bra - ham — Thou didst
 Quam o - lim A - bra - hæ — pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

f

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

As un - to A - bra - ham — Thou didst
 Quam o - lim A - bra - hæ — pro - mi -

f

f animando

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

ff animando

dim. *Adagio* *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

dim. *p*

his seed for ev - er.
se - mi - ni e - jus.

Adagio ($\text{♩} = 66$)

dim. *p* *pp*

TEN. *calmo - Lento (le semicrome)*

p dolciss.

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

pp

animando un poco

Lord, un - to Thee, oh Lord, of - fer we with prais - es,
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

pp

animando un poco

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

dolciss.

Sac - ri - fice and pray'r —
Ho - sti - as et pre - ces

*dolciss.**ten.*

Sac - ri - fice and pray'r — un - to
Ho - sti - as et pre - ces — ti - bi,

*dolciss.**pppp**ppp*

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

un - to Thee, oh Lord,
ti - bi, Do - mi - ne,

Thee, oh Lord, un - to Thee, oh Lord, — of - fer we
Do - mi - ne, ti - bi, Do - mi - ne, — lau - dis of -

ppp

of - - fer we with praises,
lau - - dis of - fe - ri-mus,

of - - fer we with praises,
lau - - dis of - fe - ri-mus,

ac - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

p *tr.* *ppp* *pp*

p
of - fer we with prais - es,
lau - dis of - fe - ri - mus,

pp
of - fer we with prais - es, of - fer we with prais -
lau - dis of - fe - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem-o-ry hold this day;
il - lis, qua - rum ho-di-e me-mo-ri-am fa - ci - mus:

pp
of - - fer we with prais -
lau - - dis of - fe - ri -

p *dim.*

ppp

prais - - - es;
lau - - - dis;

es,
mus, prais - - - es;
lau - - - dis;

make _____ them to pass, oh Lord, from death _____ un - to
fac _____ e - as, Do - mi - ne, de mor - - - té tran-

pp

es,
mus prais - - - es,
lau - - - dis,

ppp

l.h. *r.h.*

pp

pp

con espress.

make _____ them to
fac _____ e - as,

pp

life _____ ev - er - last - - - ing,
si - re ad _____ vi - - - tam,

pp

pp

sempre pp

pp *tr* *sotto voce parlando*

last - - ing;
vi - - tam;

make them to pass, oh Lord,
fac e - as, Do-mi-ne,

pp *sotto voce parlando*

last - - ing;
vi - - tam;

make them to pass, oh Lord,
fac e - as, Do-mi-ne,

pp

ev-er-last - ing;
re ad vi - tam;

make them to
fac e - as,

pp *pp espress.*

morendo *Come prima*

make them to pass unto
fac e - as de morte

life ev-er-last - ing.
tran - sire ad vi - tam.

morendo

make them to pass unto
fac e - as de morte

life ev-er-last - ing.
tran - sire ad vi - tam.

f

pass, oh Lord,
Do-mi-ne,

to life ever - lasting.
fac e - as de morte.

As un-to
Quam o-lim

Come prima

morendo *f*

As un-to A - bra -
 Quam o - lim A - bra -

As un-to A - bra - ham, as un-to A - bra -
 Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un-to A - bra - ham Thou didst
 A - bra - hæ, Quam o - lim A - bra - hæ pro - mi -

As un-to A - bra - ham, as un-to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ pro - mi -

ham, as un-to A - bra - ham,
 hæ, Quam o - lim A - bra - hæ,

ham Thou didst prom - ise,
 hæ pro - mi - si - sti,

promise, Thou didst prom - ise,
 si - sti, pro - mi - si - sti,

promise and his seed_ for ev - er.
 si - sti, et se-mi-ni e - jus.

As _____ un - to A - bra -
 Quam _____ o - lim A - bra -

mf

As _____
 Quam _____

As un - to
 Quam o - lim

ham_ Thou didst promise and his seed_ for ev - er, As un - to
 hæ_ pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to
 Quam o - lim

f

un - to A - bra - ham Thou didst prom - ise and his
o - lim A - bra - hæ pro - mi - si - sti, et

A - - bra - ham Thou didst prom - ise, his
A - bra - hæ pro - mi - si - sti, et

A - - bra - ham Thou didst prom - ise, his
A - bra - hæ pro - mi - si - sti, et

A - - bra - - ham Thou didst prom - ise and his
A - bra - hæ pro - mi - si - sti, et

ff
seed for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

ff
seed for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - sti, pro - mi -

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti. pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - - - bra - -
 si - sti, pro - mi - si - sti A - - - bra - -

prom - ise, Thou didst prom - ise A - bra-ham,
 si - sti, pro - mi - si - sti A - bra-hæ,

ff

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - mi - ni

ham _____ and _____ his _____ seed for
 hæ _____ et _____ se - - - mi - ni

Thou didst prom - ise, and his seed for
 pro - mi - si - sti, se - - - mi - ni

dim. *p*

dim. *p*

p

pp Come prima *ben legato*

ev - - - er. De - liv - er
e - - - jus. Li - be - ra

pp

ev - - - er. De - liv - er
e - - - jus. Li - be - ra

Come prima

pp

dim. ppp

Thou the souls— of all them that died in the faith of Je - sus from
a - ni - mas— o - mnum fi - de - li - um de - fun - cto - rum de

dim. ppp

Thou the souls— of all them that died in the faith of Je - sus from
a - ni - mas— o - mnum fi - de - li - um de - fun - cto - rum de

ppp

morendo *legato e dolciss.*

pains ev-er-last - ing,
pœ-nis in-fer - ni,

make them pass from
fac e - as de

morendo

pains ev-er-last - ing,
pœ-nis in-fer - ni.

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er - last -
mor-te transi-re ad vi -

p dolce
make them pass from death un-to life ev-er - last -
fac e - as de mor-te transi-re ad vi -

p dolce
make them pass from death un-to life ev-er - last -
fac e - as de mor-te transi-re ad vi -

p dolce

Ad.

ing.
tam.

ing.
tam.

p

pp

dolciss.

pp

poco rall.

pppp

The musical score is written for a piano and percussion ensemble. It consists of several staves. The top four staves are for percussion, with the first two marked 'ing. tam.' and the next two marked 'ing. tam.'. The bottom two staves are for piano. The piano part begins with a *p* dynamic, followed by a *pp* dynamic. The score includes various musical notations such as notes, rests, and slurs. The tempo and dynamics change throughout the piece, with markings like *dolciss.*, *poco rall.*, and *pppp*.

Holy!

(Sanctus)

Fugue for Double Chorus

Allegro

Soprano

Contralto I

Tenor

Bass

Chorus I

f

Ho - ly,
San - ctus,

Soprano

Contralto II

Tenor

Bass

Chorus II

f

Ho -
San -

f

Piano

Allegro (♩ = 138)

f

ff

Ho - - - - ly!
San - - - - ctus!

ff

Ho - - - - ly!
San - - - - ctus!

ff

Ho - - - - ly!
San - - - - ctus!

ly,
ctus,

ff

Ho - - - - ly!
San - - - - ctus!

ff

ff

Allegro

SOPRANO

I *mf* Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

II *mf* Ho - ly, ho - ly, San - ctus, sanctus,

p Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus, Do - - -

Allegro ($\text{♩} = 112$)

mf

Heav - en and earth are full of the ma - - jes - ty
Ple - ni sunt cœ - li et ter - ra glo - - -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR *mf* Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

ly, Lord God of Sab - a - oth,
mi - nus De - us Sa - ba - oth,

CONTRALTO *mf* Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus Do - - -

TENOR *p* Ho - ly,
San - ctus,

of Thy glo - ry,
- ri - a tu - - a,

and earth are full of the ma - jes - ty of Thy
sunt cœ - li et ter - ra glo - - - - ri - a

ho - ly, Lord God of Sab - a - oth, Heav - en and earth are
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt cœ - li

BASS *mf*
Ho - ly, ho - ly, ho - ly, ho - ly, Lord
San - ctus, sanctus, san - ctus, Do - mi - nus

God of Sab - a - oth,
De - us Sa - ba - oth,

Lord God of Sab - a - oth,
nus De - us Sa - ba - oth, God of
De - us

ho - ly, ho - ly, ho - ly, Lord God of
san - ctus, san - ctus Do - mi - nus De - us

BASS *p*
Ho - ly, ho - ly,
San - ctus, san - ctus,

p

Heav - en and earth are full
Ple - ni sunt cœ - li et

glo - - ry,
tu - - a,

full of the ma - - jes - ty of Thy glo - -
et ter - ra glo - - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

mf

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,
Sa - ba - oth,

Sab - a - oth, God of Sab - a -
Sa - ba - oth, De - us Sa - ba -

ho - ly, - ho - - - ly, - Lord God of Sab - a -
san - ctus, Do - - - mi - nus De - us Sa - ba -

of ————— the ma - jes - ty of Thy glo - ry.
 ter - - - ra glo - - ri - a tu - a.

p
 Heav - - en is full of Thy glo - - ry.
 Ple - - ni sunt coe - li et ter - - ra.

ry.
 a.

ma - - jes - ty ————— of Thy glo - - - ry.
 ra glo - - - ri - a tu - - - a.

ff
 Sab - a - oth, Heav - en is full of Thy glo - - ry. Ho -
 Sa - ba - oth, Ple - ni sunt coe - li et ter - - ra. Ho -

mf
 Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of — Sab - a - oth.
 San - ctus, san - ctus, san - ctus, Do - mi - nus De - us — Sa - ba - oth.

ff
 oth. Ho - san - na in the
 oth. Ho - san - na in ex -

ff
 oth, God of Sab - a - oth. Ho - -
 oth, De - us Sa - ba - oth. Ho - -

f

Ho-san-na in the high - -
 Ho-san-na in ex - cel - -

Ho-san - na in the
 Ho-san-na in ex -

Ho-san - na in the high - est, in the
 Ho-san - na in ex - cel - sis, in ex -

Ho - san - na in the
 Ho - san - na in ex -

sa - na in the high - - - - est.
 san - na in ex - cel - - - - sis.

Ho-san - na in the high - - est, _____ Ho-san - na, Ho-
 Ho-san - na in ex - cel - - sis, _____ Ho-san - na, Ho-

high - est, in the high - - est, Ho -
 cel - sis, in ex - cel - - sis, Ho -

san - na in the high - - est, Ho - san - na in the
 san - na in ex - cel - - sis, Ho - san - na in ex -

The bottom section of the page features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic, chordal accompaniment in the left hand, both marked with accents and slurs.

est. Blessed is — He, — bless - ed
 sis. Be - ne - di - ctus, — Be - ne -

high - - est. Blessed is — He that comes in the name of the
 cel - - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne

high - - est.
 cel - - sis.

high - - est.
 cel - - sis.

Blessed is — He that comes in the name. —
 Be - ne - di - ctus qui ve - nit in no - - -

san - - na. Blessed is —
 san - - na. Be - ne - di -

san - - na.
 san - - na.

high - - est.
 cel - - sis.

pp

is — He, bless-ed is — He that
di - - ctus, Be - ne-di - - ctus qui

Lord on high, Bless-ed is —
Do - mi - ni, Be - ne - di -

Bless-ed is — He that comes in the name of the Lord on high,
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Bless-ed He that com - eth, bless - ed He that
Be - ne - di - - ctus, — Be - ne - - di - -

— of the Lord — on high,
- - mi - ne Do - - - mi - ni,

He that comes in the name — of the Lord on high,
ctus qui ve - nit in no - - - mi - ne Do - mi - ni,

comes in the name of the Lord on high;
ve - nit in no - mi - ne Do - mi - ni, Blessed is He, Bless - ed
Be - ne - dictus, Be - ne -

He _____ that comes _____ in the name of the Lord on
ctus _____ qui ve - - - nit in no - mi - ne Do - - mi -

Bless - ed He that
Be - ne - di - -

comes,
ctus, Blessed is _____ He, bless - ed is
Be - ne - di - ctus, Be - ne - di - -

Blessed is _____ He, _____ blessed is _____
Be - ne - di - ctus, _____ Be - ne - di -

Blessed is _____ He that com - eth,
Be - ne - di - ctus qui ve - nit,

Blessed is _____ He that comes in _____ the name of the Lord on
Be - ne - di - ctus qui ve - nit _____ in no - mi - ne Do - mi -

10447

is He,
di-ctus,

high,
ni,

comes,
ctus,

He,
ctus,

He,
ctus,

Bless - ed is —
Be - ne - di -

Bless - ed is —
Be - ne -

Bless - ed is — He, ——— Blessed is He,
Be - ne - di - ctus, ——— Be - ne - dictus,

Blessed is — He that comes in the name of the Lord on high
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

high,
ni,

Bless - ed is — He, bless - ed is He,
Be - ne - di - ctus, Be - ne - dictus,

Bless - ed is He, He that comes in the name of the Lord on high,
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

ff

ff

Bless - ed is — He, ——— blessed is He,
Be - ne-di - ctus, ——— Be-ne - dictus,

He that comes in the name of the Lord on high,
ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff
Bless - ed is — He, blessed is He,
Be - ne-di - ctus, Be-ne - di-ctus,

is He that comes in the name of the Lord on high,
di - ctus qui ve - nit in no - mi-ne Do - mi-ni,

ff
Bless - ed is — He, ———
Be - ne-di - ctus, ———

Bless - ed is
Be - ne - di - - -

ff
Bless - ed is —
Be - ne-di -

Bless - ed is He that
Be - ne - di - ctus qui

ff

Bless-ed is _____ He, _____
 Be - nedi - - - ctus, _____

ff

Bless - ed is _____ He that comes, — He that comes — in the name —
 Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -

ff

Bless - ed is — He — that — comes in the name of the
 Be - ne-di - - ctus — qui — ve - nit in no - mi - ne

ff

Bless - ed is _____ He — that — comes in the name of the
 Be - ne - di - - ctus qui — ve - nit in no - mi - ne

Bless - ed is _____ He, _____
 Be - ne - di - - ctus, _____

He, Bless-ed is _____ He that comes, — He that comes in the name —
 ctus, Be - ne-di - - ctus qui ve - nit, qui ve - nit in no -

He, Bless-ed is _____ He — that — comes in the name of the
 ctus, Be - ne - di - - ctus qui — ve - nit in no - mi - ne

comes in the name of the Lord on high, that comes in the name of the
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne

Bless - ed — is — He.
Be - ne - di - ctus.

of — the — Lord on — high.
mi - ne — Do - mi - ni.

Lord on — high.
Do - mi - ni.

Lord on — high, — the Lord on high.
Do - mi - ni, — in no - mi - ne.

bless - ed — is — He,
Be - ne - di - ctus,

of — the — Lord on — high,
mi - ne — Do - mi - ni,

pp Bless - ed is — He,
Be - ne - di - ctus,

Lord on — high,
Do - mi - ni,

pp Bless - ed is —
Be - ne - di -

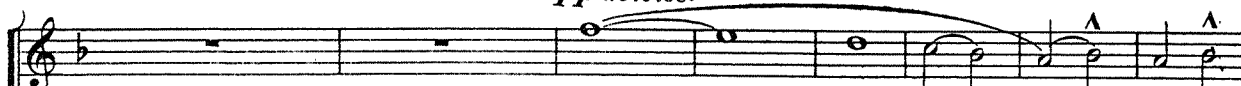
Lord on — high, — the Lord on high,
Do - mi - ni, — in no - mi - ne,

pp in the
in —

p

p

A
pp dolciss.

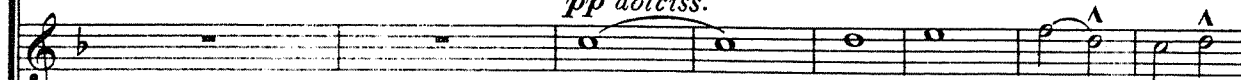


Heav - - en and - earth are full
Ple - - ni sunt - coe - il et

pp dolciss.

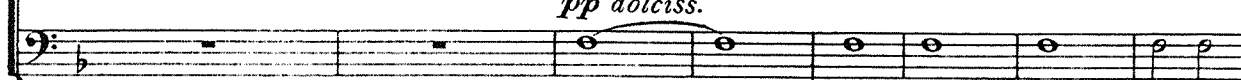


pp dolciss.

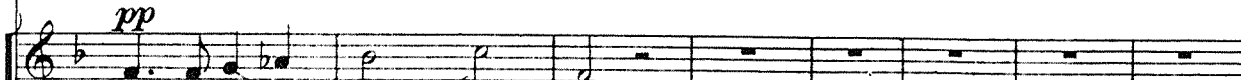


Heav - - en and earth are full
Ple - - ni sunt coe - il et

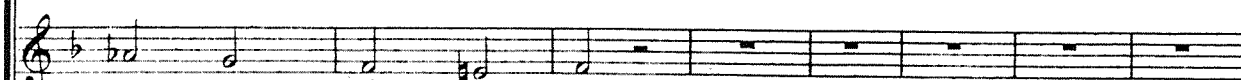
pp dolciss.



pp

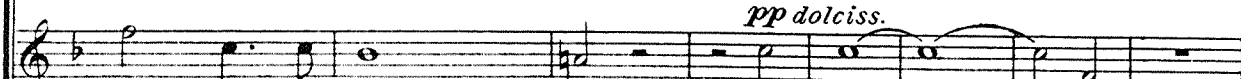


Bless-ed is - - - he.
Be - ne-di - - - ctus.

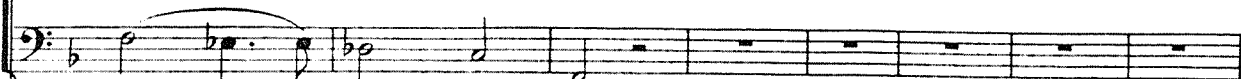


Bless - ed is - - - he.
Be - ne - di - - - ctus.

pp dolciss.



He, bless - ed is He. Ho - san - - na,
ctus, Be - ne - di - - ctus. Ho - san - - na,



name of the Lord on high.
no - mi - ne Do - mi - ni.

pp



of the ma - - jes - - ty
ter - ra glo - - - ri - -

of the ma - - jes - - ty
ter - ra glo - - - ri - -

Ho - san - - na,
Ho - sau - - na,

Ho - san - - na, Ho - san - -
Ho - san - - na, Ho - san - -

p

of Thy glo - - - ry,
a - - - - - tu - - - - - a,

of Thy glo - - ry,
a tu - - - - - a,

of Thy glo - - ry,
a tu - - - - - a,

of Thy glo - - ry,
a tu - - - - - a,

Ho - san - -
Ho - san - -

- - - - - na,
- - - - - na,

Ho - san - -
Ho - san - -

The musical score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are written on staves with lyrics in Latin. The piano accompaniment is written on a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "of Thy glory, a - - - - - tu - - - - - a," "Ho - san - -", and "na,".

Heav - - en and earth
Ple - - ni sunt coe - -

Heav - - en and earth
Ple - - ni sunt coe - -

Heav - - en and earth
Ple - - ni sunt coe - -

na, Ho - san - - na,
na, Ho - san - - na,

na, Ho - san - - na,
na, Ho - san - - na,

are full of the maj - es - -
li et ter - ra glo - - -

are full of the maj - es - -
li et ter - ra glo - - -

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na,
Ho - san - - na,

Ho - san - - na, Ho - -
Ho - san - - na, Ho - -

ty of Thy glo - - ry,
ri - - a tu - - - a,

ty of Thy glo - - ry,
ri - - a tu - - - a,

pp
Ho-
Ho-

san - - - - - na,
sall - - - - - na,

l.h.

Chorus II

SOP.
san - - na,
san - - na,

TEN.
pp
Ho - san - - na,
Ho - san - - na,

BASS
pp
Ho - san - - na,
Ho - san - - na,

ff
Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

ff
Ho - - san - - na,
Ho - - san - - na,

ff
Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

ff
Ho - - san - - na,
Ho - - san - - na,

ff
na,
na,

ff

f

Ho -
Ho -

f

Ho -
Ho -

f

san - na in the high - est,
san - na in ex - cel - sis,

san - na in the high - est,
san - na in ex - cel - sis,

staccato

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

Ho -
 Ho -

Ho -
 Ho -

ff

fff

The musical score for page 147 consists of two systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are: - san - na, - san - na, - san - na, - san - na. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a steady eighth-note rhythm. The second system contains four vocal staves and a piano accompaniment staff. The vocal parts continue the melody with the same lyrics. The piano accompaniment features a more complex melodic line in the right hand and a bass line in the left hand, both with a steady eighth-note rhythm. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,

Ho-san-na in the high - est.
Ho-san-na in ex-cel - sis.

Ho-san-na in the high - est.
Ho-san-na in ex-cel - sis.

col canto **fff**

Lamb of God

(Agnus Dei)

149

Revised by
H.W. Nicholl

For Four-Part Chorus of Mixed Voices
with Soprano and Mezzo-Soprano Soli
and Piano or Organ Accompaniment

G. Verdi

Andante
dolciss. Solo

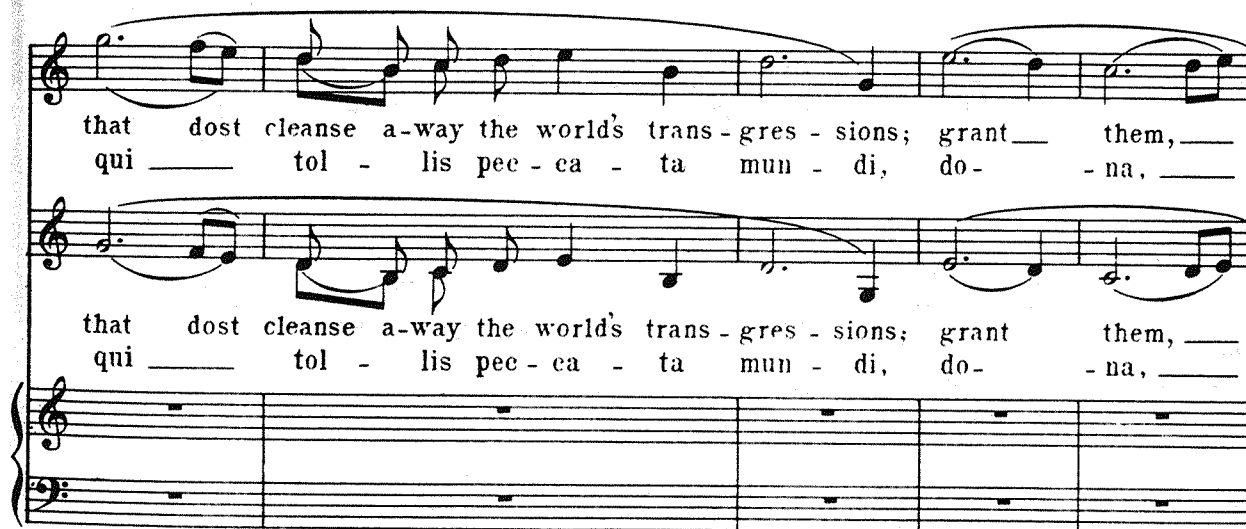
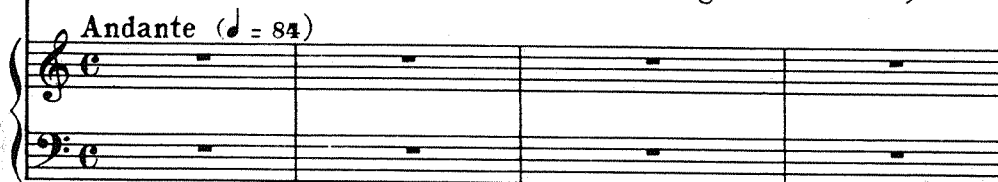
Soprano



Mezzo-Soprano



Piano
or
Organ



SOPRANO
pp

Lamb of God, oh— Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

CONTRALTO
pp

TENOR
pp

Lamb of God, oh— Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

BASS
pp

Chorus

ppp

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

pp 2

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp

pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp 3

pp

SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

MEZZO-SOPRANO

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

pp

that dost cleanse a-way the world's trans-gres-sions,
qui tol-lis pec-ca-ta mun-di,

grant them, grant, we
do-na do-na

pray thee, grant them Thy e-ter-nal rest;
e-is, do-na e-is re-qui-em;

Chorus

SOPRANO
pp
grant ——— them, ——— grant, ——— we
do - - - na, ——— do - - - na

CONTRALTO
pp
grant ——— them, ——— grant ——— them
do - - - na, ——— do - - - na

TENOR
pp
grant ——— them, ——— grant ——— them
do - - - na, ——— do - - - na

BASS
pp
grant ———
do - - - - -

pp

pp 3
pray thee, grant ——— them Thy ——— e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp 3
Thy ——— e - - ter - nal rest, grant them.
e - is re - qui - em, do - na.

them ——— Thy e - ter - nal rest, grant them.
na ——— e - is re - qui - em, do - na.

pp

SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p *dolciss.*

cleanse a-way the worlds trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec-ca - ta mun - di, do - na,

pp
grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na re-qui-em sem-pi - ter - nam;

pp
grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na re-qui-em sem-pi - ter - nam;

Chorus

p grant — them, — grant, — we
do — — na, — do — — na

p grant — them, — grant, — we
do — — na, — do — — na

pp

p

SOPRANO *pp*
grant — un — to them Thy — rest e — ter — nal,
do — — na — re — qui — em — sem — pi — ter — nam,

MEZZO-SOPRANO *pp*
grant — un — to them Thy — rest e — ter — nal,
do — — na — re — qui — em — sem — pi — ter — nam,

pray thee, grant — un — to them Thy — rest e — ter — nal,
e — is, do — — na — re — qui — em — sem — pi — ter — nam,

pray — thee, grant Thy — rest, grant them, oh
e — is re — qui — em, do — na, do —

pp

pp

pp

grant them, grant, we pray thee, grant them
do - na, - do - na e - is re - qui -

grant them, grant, we pray thee, grant them
do - na, - do - na e - is re - qui -

grant thy rest,
na - e - is,

grant them Thy rest,
do - na - e - is,

pp
p

Thy rest e - ter - nal.
em sem - pi - ter - nam.

Thy rest e - ter - nal.
em sem - pi - ter - nam.

pp
Thy rest.
do - na.

pp
Thy rest.
do - na.

pp

Light eternal

(Lux æterna)

157

Mezzo-Soprano, Tenor and Bass

Molto moderato

Mezzo-Soprano

Piano

Light e - ter - nal shine down up-on them,
Lux æ - ter - na lu - ce - at e - is,

oh Lord God, As on thy Saints,
Do - mi - ne, Cum San-ctis tu - is,

as on thy Saints now and ev - er,
cum San-ctis tu - is in æ - ter - num,

for that Thou art good.
qui - a pi - us es.

Grant them rest e -
Re - qui - em æ -

10447

MEZZO-SOPRANO

TENOR

BASS

pp Grant them
Re - qui -

ter - nal, rest e - ter - nal,
ter - nam do - na - e - is,

ppp

rest e - ter - nal,
em - æ - ter - nam,

rest e - ter - nal,
em - æ - ter - nam,

pp Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam do - na -

ppp

mf rest e - ter - nal, grant them, Lord: and light per -
do - na e - is, Do - mi - ne: et lux per -

mf rest e - ter - nal, grant them, Lord: and
do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord: and light per -
e - is, Do - mi - ne: et lux per -

Poco più animato

pp *f senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

dim. shine down up - on them, As on Thy bless - ed Saints for -
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on them, As on Thy bless - ed Saints for
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

dim.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui - a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

A

a tempo

ppp Grant them rest,
Re - qui - em,

p Grant them
Re - qui -

pp Grant them rest,
Re - qui - em,

Grant them
Re - qui -

Grant them rest e - ter - nal,
Re - qui - em æ - ter - nam

Grant them rest e - ter - nal,
do - na, - do - na e - is

a tempo *pp*

rest,
em,

Grant them rest e - ter - nal,
Re - qui - em æ - ter - nam

rest,
em,

Grant them rest e - ter - nal,
Re - qui - em æ - ter - nam

f Grant them rest e - ter - nal,
Re - qui - em æ - ter - nam

rest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne:

rest e - ter - nal
do - na e - is,

ter - nal grant them, Lord,
e - is, Do - mi - ne.

rest e - ter - nal, grant them, Lord,
do - na e - is, Do - mi - ne.

pp *mf*

B MEZZO-SOPRANO
dolciss.

and _____ light _____ per - - -
et _____ lux _____ per - - -

pp

p

pet - - u - al shine _____
pe - - tu - a lu - - -

p

down _____ up - - on them,
ce - - at _____ e - - is,

As _____ on Thy bless - ed Saints for ev - er and ev - er,
Cum _____ San - ctis tu - is in æ - ter - num, in æ - ter - num,

p *pp* *ff*

for_ that Thou art_ good,
qui - a__ pi - us__ es,

As__ cn__ Thy__
Cum__ San - ctis__

and for ev - er,
in æ - ter - num,

As on Thy bless - ed
Cum Sanctis tu - is

bless - ed Saints for ev - er and for
tu - is in æ - ter - num, in æ -

pp *f* *pp* *f*

and for ev - er, As on Thy bless - ed
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for
ter - num, Cum San - ctis tu - is in æ

f *p*

Saints for ev - er, and for ev -
in æ - ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

staccato *p*

er, for that Thou art good, Thou art good, for that Thou art
 num, qui - a pi - us es, pi - us es, qui - a pi - us

er, for that Thou art good, for that Thou art
 num, qui - a pi - us es, qui - a pi - us

er, for that Thou art, Thou art
 num, qui - a pi - us, pi - us

good, As on Thy bless - ed Saints
 es; Cum San - ctis tu - is in

good, As on Thy
 es; Cum San - ctis

good, As on Thy bless - ed Saints for ev -
 es; Cum San - ctis tu - is in a - ter -

senza accomp.

dim. sempre morendo

for ev - er, for that Thou art
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo

mezza voce

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

shine down up-on them, oh Lord God.
 lu - ce - at e - is, Do - - - mi - ne.

e - ter - - - - - nal.
 æ - ter - - - - - nam.

e - ter - - - - - nal.
 æ - ter - - - - - nam.

dolciss. con calma senza affrettare dim.

p

Lord, deliver my soul (Libera me)

Solo for Soprano, Chorus and Fugue Finale

Moderato
senza misura

Soprano

Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

Soprano

Contralto

Tenor

Bass

Chorus

Piano

Moderato (♩ = 72)
senza misura

a tempo

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

a tempo

f

ppp

earth shall both be mov - ed.
ven - di sunt et ter - ra.

assai staccato *simili*

pp *ppp*

*senza misura**pp*

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre.

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre.

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre.

Lord, de-liv-er my soul from the doom of e-ter-nal death in the dread day of
Li-be-ra-me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre.

senza misura

a tempo *ancora più p* *senza misura* *a tempo*

judg-ment; men-da; when the heav-en and earth shall both be mov-ed.
quan-do cœ-li mo-ven-di sunt et ter-ra.

judg-ment; men-da; when the heav-en and earth shall both be mov-ed.
quan-do cœ-li mo-ven-di sunt et ter-ra.

a tempo *ancora più p* *a tempo.*

judg-ment; men-da; when the heav-en and earth shall both be mov-ed.
quan-do cœ-li mo-ven-di sunt et ter-ra.

judg-ment; men-da; when the heav-en and earth shall both be mov-ed.
quan-do cœ-li mo-ven-di sunt et ter-ra.

a tempo *senza misura* *a tempo*

SOPRANO

When Thou shalt come in the
Dum ve-ne-ris ju-di-

p

midst of fire to judge the whole world.
ca-re sæ-cu-lum per i-gnem.

f

p stacc.

A *sotto voce*
Full of ter-ror am
Tre-mens fa-ctus sum

ppp *f*

ff

I, and of dread - - - fui fear at the
e-go et ti - - - me - o, dum di-

judg - ment that shall come, and at the com - ing of Thy
seus - sio ve - ne - rit at - que ven - tu - ra i -

wrath; when the heav - en and earth shall
ra; quan - do cœ - li mo - ven - di

both be mov - - ed,
sunt et ter - - ra,

p

B

pp

Full of ter-ror am I, and of dread -
Tremens fa-ctus sum e-go et ti -

pp

f *p* *3* *pppp*

- - - - ful fear, Full of ter-ror am I, -
- - - - me - o, Tremens fa-ctus sum e -

p *p*

yea, Full of ter-ror am I, yea, Full of
go, Tremens factus sum e - go, Tremens

voce cupu

pp *l.h.*

pppp *allarg. c morendo* *lunga pausa*

ter-ror am I, and of dread - ful fear.
fa-ctus sum e-go et ti - me - o.

pp morendo *pp* *lunga pausa*

r.h.

Chorus

TENORS *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

BASSES *f*

Day of an - ger, day of
Di - es i - ræ, Di - es

Allegro agitato (♩ = 80)

ff

SOPR. an - - - - ger,
i - - - - ræ,

Day of an - ger,
Di - es i - ræ,

CONT. an - - - - ger,
i - - - - ræ,

Day of an - ger,
Di - es i - ræ,

an - - - - ger,
i - - - - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - - - - ger,
i - - - - ræ,

Day of
di - es

Day of
di - es

troub -
il -

day of troub -
di - es il -

troub -
il -

day of troub -
di - es il -

troub -
il -

troub - le, day of troub -
il - la, di - es il -

troub - le, day of troub -
il - la, di - es il -

le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
Day of an - ger,
Di - es i - ræ,
Day of an - ger,
Di - es i - ræ,
Day of an - ger,
Di - es i - ræ,
Day of an - ger,
Di - es i - ræ,

day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ræ,
day of troub - le, Day of an - ger,
di - es il - la, Di - es i - ræ,
day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ræ,
day of, day of troub - le, Day of an - ger,
di - es, di - es il - la, Di - es i - ræ,

ff

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

ff

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

ff

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es, di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

ff

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - ma - ra

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of troub - le, ut - ter con - fu - sion and de -
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

pesante

spond-en - cy shall be - fall them, and most bit - ter sor - row.
se - ri - æ, di - es ma - gna et a - ma - ra val - de.

stent. un poco

C *f*

Day of — an - ger, day — of troub - le,
Di - es — i - ræ, di - es il - la.

f

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la.

f

Day of — an - ger, day — of troub - le,
Di - es — i - ræ, di - es il - la,

f

Day of an - ger, day of troub - le,
Di - es i - ræ, di - es il - la,

ff

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - se - ri-æ,

p Day of an - ger, day of
Di - es i - ræ, di - es

p shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

p shall be - fall them, shall be - fall them,
di - es ma - gna, di - es ma - gna

p *dim.*

troub - le, day of an - ger, day of
il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

ancora dim. *l.h.*

SOP.

When Thou shalt come in the midst of
Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of
i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of
Di - es i - ræ, Di - es

fire to judge the whole world.
se - cu-lum per i - gnem.

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

day of an - ger,
Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

pp

day of an -
Di - es i -

ff

pp

pppp

ppp

day of troub-le,
Di - es i - ræ,

pp

ppp

day of troub-le,
Di - es i - ræ,

pp

ppp

day of troub-le,
Di - es i - ræ,

- - - ger, day of an -
- - - ræ, Di - es i -

pp

pp

ancora più p

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

assai p

ger, day of an - - - ger.
ræ, di - es i - - - ræ.

*assai p**ancora più p**r.h.**ppp*

Andante

SOP.

*ppp**espress.*

Grant them rest e - - - ter - nal, grant, we -
 Re - qui - em æ - - - ter - nam do - na -
 Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na,
 Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na,
 Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam do - na,

Andante (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, oh Lord, grant -
 e - is, do - na e - is, e - is, Do - mi - ne, do -
 grant them, grant them, grant, we pray thee,
 do - na, do - na, do - na e - is,
 grant them, grant them, grant, we pray thee,
 do - na, do - na, do - na e - is,
 grant them, grant them, grant, we pray thee,
 do - na, do - na, do - na e - is,

them rest e - ter - nal, oh — Lord,
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

ppp *dolciss.* *portate*
and light per - pet - u - al shine down up - on them, shine down up -
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

ppp
and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp
and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp
and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp

on them, shine down up - on them.
e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
e - is, et lux per - pe - tu - a lu - ce - at e - is.

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
Re - qui - em do - na,

ppp Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

ppp

p e cresc. a poco a poco

and light per - pet - u - al shine down up -
 et lux per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -
 et lux, et lux per - pe - tu - a lu - ce - at

p e cresc. a poco a poco

morendo *pp* *pppp*
 on them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*
 on them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*
 on them. Grant them rest, grant them rest.
 e - is. Re - qui - em, Re - qui - em.

morendo *pp* *pppp*

D *lunga Pausa senza misura*

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

f senza misura

Moderato
a tempo

judg - ment; when the heav - en and earth shall both be
men - da; quan - do coe - li mo - ven - di sunt et

a tempo ff

E **Allegro risoluto**

mov - ed.
ter - ra.
CONT. (TUTTI)
Lord, de-liv-er my soul from the
Li - be-ra me, Do-mi - ne, de

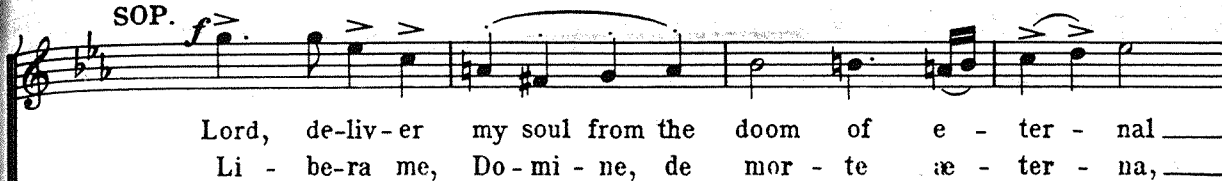
f

Allegro risoluto (♩ = 116)

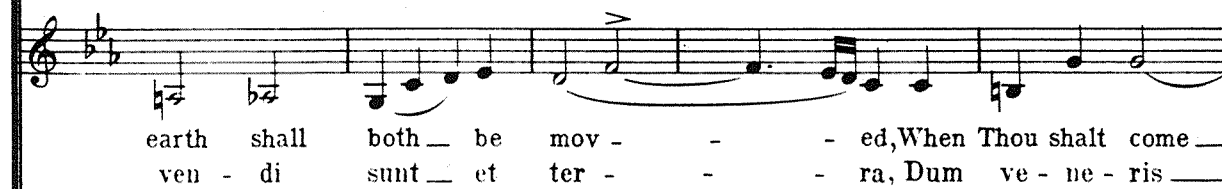
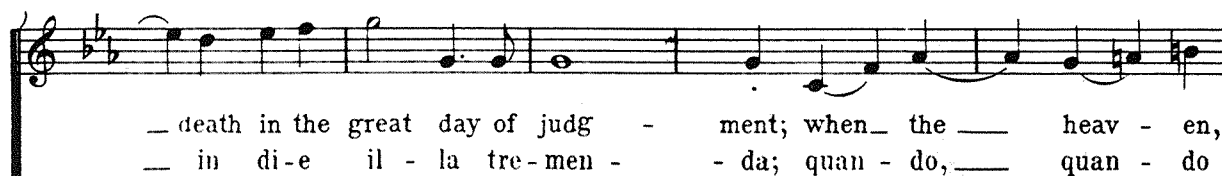
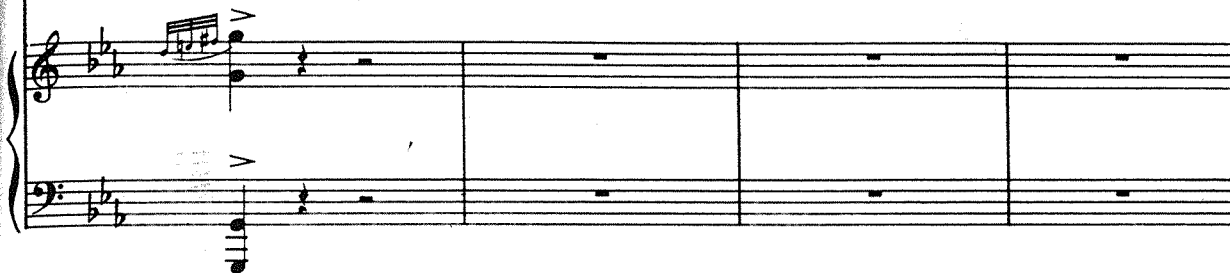
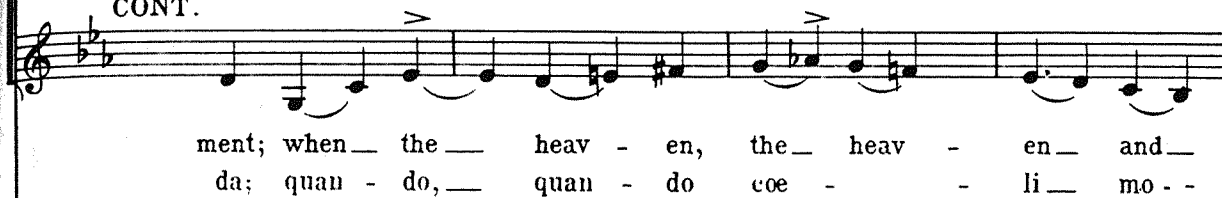
doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di-e il - la tre - men-

f

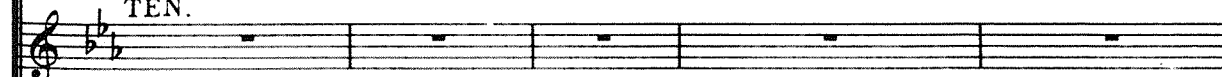
SOP.



CONT.



TEN.



BASS



Lord, de-liv-er my soul from the
Li - be-ra me, Do - mi - ne, de



the heav - en and earth shall both be mov -
 coe - li mo - ven - di sunt et ter -
 — in the midst — of fire to judge the whole
 — ju - di - ca - — re sae - cu - lum per i -
 doom of e - ter - nal — death in the great day of judg -
 mor - te æ - ter - na, — in di - e il - la tre - men -

ff

- ed, When Thou shalt come — in the midst —
 - ra, Dum ve - ne - ris — ju - di - ca -
 world, When — Thou — shalt come in the
 guem, Dum — ve - ne - ris ju - di -
 Lord, de - liv - er my soul from the doom of e - ter - nal —
 Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, —
 ment; when — the — heav - en, the — heav - en — and —
 da; quan - do, — quan - do coe - li — mo -

F

of fire to judge the whole world.
re sæ-cu-lum per i - gnem.
midst of fire to judge the whole world. Lord,
ca - re sæ-cu-lum per i - gnem. Li -
death in the great day of judg - ment.
in di-e il - la tre - men - da.
earth shall both be mov - ed. Lord, de-liv-er
ven - di sunt et ter - ra. Li - be-ra me,

Lord, de-liv-er me, de - liv - er me, oh
Li - be-ra me, Do - mi -
de-liv-er my soul from death,
- be-ra me, Do - mi - ne,
de - liv-er me, oh Lord, from the doom of e -
Li - be-ra, li-be-ra me de mor - te æ -
my soul from the doom of e - ter - nal, e ter -
Do - mi - ne, de - mor - te, de mor - te æ - ter -

f

Lord, de - liv - er me,
ne, Do - mi - ne, Do -

de - liv - er me, de - liv - er my
Li - be - ra me, li - be - ra me

ter - nal death in the great day of
ter - na in di - e il - la tre -

nal death in the day, the great
na in di - e, in di -

ff

p

oh Lord, Lord, de-liv - er my soul from the
- mi - ne, Li - be-ra me, Do-mi - ne, de

soul from e - ter - nal death,
de mor-te æ - ter - na,

judg - ment, de -
men - da, Li -

day of judg - ment,
e tre - men - da,

p

p

doom of e - ter -
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great day of judg - ment;
in di - e il - la tre - men - da;

nal death in the great day, the day of
na, in di - e il - la, il - la tre -

ter - - - nal death in the great day of
ter - - - na, in di - e il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - ra;

heav - en and earth shall both be
quan - do coe - li mo - ven - di

judg - ment;
men - da;

judg - ment; when the heav - en and earth shall
men - da; quan - do coe - li mo - ven - di

when the heav - en and earth shall both be
quan - do coe - li mo - ven - di sunt et

moved,
sunt, heav - en and earth shall both be
quan - do coe - li mo - ven - di

ff Lord, de - liv - er me, Lord, de - liv - er me,
ff Li - be - ra me, Li - be - ra me,

both, when the heav - en and
ff sunt, quan - do coe - li, quan - do

mov - ed, when the heav - en and
ff ter - ra, quan - do coe - li, quan - do

moved, when the heav - en and
ff sunt, quan - do coe - li, quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan do

f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - do cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

G

judg - - - ment,
men - - - da;

mov - - - ed;
ter - - - ra; in the midst of
ju - di - ca - re,

mov - - - ed;
ter - - - ra; When Thou - - -
Dum ve - - -

mov - - - ed; When Thou shalt come in the midst of -
ter - - - ra; Dum ve - ne - ris - ju - di - ca - re -

in the midst of fire to judge the whole world, -
ju - di - ca - re sæ - cu - lum per i - gnem, -

fire, the midst of fire to judge - the whole - world, the
ju - di - ca - re sæ - cu - lum - per i - - - gnem, per

- shalt come - in the midst of fire to
- ne - ris - ju - di - ca - re sæ - cu -

fire to judge the whole world, - in the midst of fire to judge the
sæ - cu - lum per i - gnem, - ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - gnem,

l.h.

whole world, de - liv - er me, oh Lord,
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,
sæ - cu - lum per i - gnem. Do - mi - ne, Do -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

H *espress.*

SOPRANO SOLO

Lord, de - liv - er me,
Li - be - ra me, *ppp*
de - liv - er me,
Li - be - ra me,
me, oh Lord, de - liv - er me
Do - mi - ne, Li - be - ra me
oh Lord, de - liv - er me
mi - ne, Li - be - ra me
world, de - liv - er me
gnem. Li - be - ra me

ppp dolciss.

Lord, de - liv - er me,
Li - be - ra me,
me, me,
Lord, de - liv - er me,
Li - be - ra me,
from death,
de - mor -
liv - er me, from
be - ra me, de
me, de - liv - er me,
me, Do - mi - ne, me

liv - er my soul from death e - ter -
 ne de mor - - te, de mor - te æ - ter -
 Lord de - liv - er me
 Li - be - ra - me
 death e - ter -
 - te æ - ter -
 death,
 mor - - - death e - ter -
 - - - te æ - ter -
 from death e - ter -
 de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra
 in that great day, in that day, the day of
 in di - e il - - la, in di - e il - la tre -
 nal
 na
 nal in that great day, in that day, the day of
 na in di - e il - - la, in di - e il - la tre -
 nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

me, de - liv - er me,
me, Li - be - ra me,

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

judgment, when the heav - en and earth shall both be mov -
men - da quan - do cœ - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and
ra, quan - do cœ - li mo -

ed, de - liv - er, de - liv - er me from
ra, Li - be - ra, Li - be - ra me de

nal in the day, the great day of
na in di - e, in di - e tre -

me from death, death e - ter -
me de mor - te æ - ter -

me from death, death e - ter -
me de mor - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - ven - di sunt et

death e - ter - nal on that day, the day of judg -
mor - te æ - ter - na in di - e il - la tre - men -

judg - ment, when the heav - en and earth shall both,
men - da, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan - do cœ - li mo - ven - di sunt,

when the heav - en, when the heav - en, when the
quan - do cœ - li, quan - do cœ - li, quan - do

— when heav'n and earth, — when heav'n and earth,
— mo - ven - di sunt, — mo - ven - di sunt,

— when heav'n and earth, — when heav'n and earth,
— mo - ven - di sunt, — mo - ven - di sunt,

— when heav'n and earth, — when heav'n and earth,
— mo - ven - di sunt, — mo - ven - di sunt,

heav - en and earth shall both, when the
coe - li mo - ven - di sunt, quan - do

— when the heav - en and earth shall both be mov - ed. *ppp*
— quan - do coe - li mo - ven - di sunt et ter - ra. *ppp*

— when the heav - en and earth shall both be mov - ed. *ppp*
— quan - do coe - li mo - ven - di sunt et ter - ra. *ppp*

— when the heav - en and earth shall both be mov - ed. *ppp*
— quan - do coe - li mo - ven - di sunt et ter - ra. *ppp*

heav - en and earth shall both be mov - ed.
coe - li mo - ven - di sunt et ter - ra.

I

Lord, de-liv-er
Li-be-ra me,

Lord, de-liv-er my soul from the
Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-
Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of _____ e-ter-
Li-be-ra me, Do-mi-ne, de mor-te _____ æ-ter-

my soul from the doom of e-ter-nal death in the
Do-mi-ne de mor-te æ-ter-na in di-e

doom of _____ e-ter-nal death in the _____ great day of
mor-te _____ æ-ter-na in di-e _____ il-la tre-

ter-nal death in the _____ great day of judgment,
ter-na in di-e _____ il-la tre-men-da,

nal death in the _____ great day of judg-ment,
na in di-e _____ il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the
 il - la tre - men - da, Li - be - ra me, Do - mi - ne, de
 judg - ment, Lord, de-liv-er
 men - da, Li - be - ra me,
 Lord, de-liv-er my soul from the doom of death in the
 Li - be - ra me, Do - mi - ne, de mor - te in di - e
 Lord, de-liv-er my soul from the doom of e -
 Li - be - ra me, Do - mi - ne, de mor - te æ -

f

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 my soul from the doom of e - ter - nal death in the day of
 Do - mi - ne, de mor - te æ - ter - na in di - e tre -
 day, the great day of judg - ment,
 il - la, il - la tre - men - da,
 ter - nal death in the great day of judg -
 ter - na in di - e il - la tre - men -

SOPRANO SOLO *espress.*

De - - - liv - - - er
Li - be - - ra - - - me,

judgment,
men-da,

4 Solo voices

sotto voce
when the heav - en and earth, the
quan - do cœ - li mo - ven - di

***) 4 Solo voices**

sotto voce
when the heav - en and earth, the heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,
da,

me, oh Lord, de - - - liv - - - er
Do - mi-ne, Li - be - - ra - - - me,

4 Solo voices

sotto voce
when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.
sunt, mo - ven - di sunt et ter - - - ra.

mov - ed,
ter - - - ra,

4 Solo voices

sotto voce
when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death
Do - mi - ne, de - mor - te, de - mor - te

both be mov-ed, De - liv - er me, de - liv - er
sunt et ter-ra, Li - be - ra, Li - be -

De - liv - er me, Lord, de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

pppp De - liv - er me
pppp Li - be - ra me,

mov-ed,
ter ra,

e - ter - nal in the great day of
æ - ter - na in di - e il - la tre -

me, de - liv - er me, de - liv - er me,
ra, Li - be - ra me, Li - be - ra me,

me, Lord, deliv - er my soul, Lord, from death e -
me, Li - be - ra me, Do - mi - ne, de mor - te æ -

from death in the day, the great day of
de mor - te in di - e il - la il - la tre -

from death in the great day of
de mor - te in di - e tre -

ppp subito

judg - - - ment, oh Lord God,
men - - - da, Do - mi - ne,

ppp

oh Lord God.
Do - mi - ne.

ppp

ter - - - nal.
ter - - - na.

ppp

judg - - - ment.
men - - - da.

ppp

ppp subito *pp*

oh Lord God, de - - liv - er me — from
Do - mi - ne, Li - be - ra me, — de

ppp r.h.

death, — from e - ter - nal death in Thy — day of
mor - te æ - ter - na in di - e tre -

l.h. *r.h.* *l.h.*

J

judg - ment.
men - da.

Tutti
sotto voce pp

When
Dum

Chorus

Tutti
cominciando ppp sotto voce

When
Dum

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

ancora cresc.

fire to judge the world,
sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,
sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, oh Lord God,
sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

SOPRANO SOLO

f

De - liv - er me
Li - be - ra me,

me from death, death e - ter - nal in
me, de mor - te æ - ter - na in

me from death, death e - ter - nal in the
me, de mor - te æ - ter - na in di -

me, de - liv - er me from death, death e -
me, Li - be - ra me, de mor - te æ -

ben marcato

rall.

from death, death e - ter -
de mor - te æ - ter -

the great day of Thy judg -
di - e il - la tre - men -

the great day of Thy judg -
e, di - e il - la tre - men -

ter - nal in Thy day of judg -
ter - na in il - la tre - men -

ff *rall.*

K *a tempo* *p*

nal, De -
na, Li -

ment,
da,

ment,
da,

p *a tempo* *pp* *espress.*

De - liv - er me,
Li - be - ra me,

ppp
De - liv - er me,
Li - be - ra me,

De - liv - er me,
Li - be - ra me,

pp *pp*

pppp
De - liv - er
Li - be - ra

De - liv - er
Li - be - ra

De - liv - er
Li - be - ra

senza tempo

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pppp
 me,
 me

pppp
 me,
 me

senza tempo

a tempo *poco allarg.* *pppp morendo*

judgment, de-liv-er me, de-liv-er me.
 men-da, Li-be-ra me, Li-be-ra me.

a tempo *poco allarg.* *pppp morendo*

de-liv-er me, de-liv-er me.
 Li-be-ra me, Li-be-ra me.

a tempo *poco allarg.* *pppp morendo*

de-liv-er me, de-liv-er me.
 Li-be-ra me, Li-be-ra me.

pp a tempo *col canto* *ppp* *morendo*

ten.

pp *col canto* *ppp* *morendo*

ten. *

